

ZFH subpoenas served to residents

Residents question city's tactics, fear impact on free speech and community input in Alexandria

BY CAITLYN MEISNER



During the last week of March, several Alexandria residents were served subpoenas by the City of Alexandria through its outside law firm, McGuire-Woods, seeking their private emails and text messages dealing with the controversial Zoning for Housing initiative.

Zoning for Housing, zoning text amendments to the existing master plan, was approved by City Council in November 2023. A lawsuit was subsequently filed against the

city over the Zoning for Housing initiative in early 2024 by The Coalition for a Livable Alexandria and several residents. However, many of the people who were subpoenaed are not parties to the lawsuit nor are leaders of CLA.

The lawsuit was filed in the Alexandria Circuit Court on Jan. 17, 2024, claiming Zoning for Housing is an unreasonable effort to eliminate single-

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The first of its kind

Alexandria Archaeological Commission turns 50, looks ahead

BY SYDNEY KODAMA

With half a century under its belt, the Alexandria Archaeological Commission is continuing to prove that there is history, both buried and on display, in the city.

The Commission, which celebrated its 50th anniversary in late February, was the first city archaeological commission in the United States. It continues to play an important role in historic Alex-

andria as it works with and advises our local government.

"[It] is really unique in the country to have archaeology as part of local government and to have a commission that's the first of its kind in the country," City Archaeologist Eleanor Breen, Ph.D., said.

Breen is the staff liaison to the Commission which, she said, acts as "the sounding board" of the city's Archaeology Department.

"They give us great advice and we communicate what we're doing with them and get feedback and have a good di-

alogue about archaeology in the city," Breen said.

Commission Chair Ivy Whitlatch, who said she is an Alexandria "history buff," joined the Commission about 10 years ago and was elected chair three years ago. She said the local community can be easily engaged in archaeological projects because Alexandrians are both well-educated and interested in our city's history.

"It's a very strong sense of pride that city residents and city management have and what we have done for archeology, so it's not really hard to

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PHOTO/ALEXANDRIA ARCHAEOLOGY

Members of the Alexandria Archaeological Commission at their annual walkabout meeting, Wilkes Street Cemetery complex.

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The local theater brings 'Much Ado About Nothing' to Old Town.

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WEEKLY BRIEFING

APD investigating Duke Street fire

According to a recent Alexandria Police Department release, it's working with the Alexandria Fire Department to investigate the fire in the 5200 block of Duke Street on Sunday as commercial robbery and arson.

"In conjunction with the Alexandria Fire Department and the Fire Marshal's Office, APD is conducting a criminal investigation that is ongoing. No arrests have been made as of this writing," the statement reads per ALXnow.

Engine 208 responded to the automatic alarms that went off just before 6 a.m., the IAFF Local 2141 union posted to Facebook. According to a report by ALXnow, the fire started at Diko Bar & Hoo-kah Lounge and the fire was found to be in a closet and the kitchen. Anyone with infor-



PHOTO/ARWEN CLEMANS
The Alexandria Police Department is investigating a fire on Duke Street.

mation on this incident can contact the APD non-emergency number at 703-746-4444 where callers can remain anonymous. -cmeisner@alextimes.com

City announces new Poet Laureate

According to a Wednesday morning release, Maria Cristina Donoso has been selected as the city's next Poet Laureate to succeed Zeina Azzam this month. Poet Laureates in Alexandria are only allowed to serve a three-year term, and Azzam was appointed in the spring of 2022.

Donoso is an Ecuadorian American poet, writer, editor and translator who now lives in Alexandria. According to the



MARIA CRISTINA DONOSO

release, Donoso's poetry often explores themes of migration,

girlhood, grief and motherhood. She is also a pediatric speech-language pathologist. Donoso holds two bachelor's degrees, a master of science in speech-language pathology from Gallaudet University and a master of fine arts.

Donoso's first official engagement in Alexandria will be leading the Poem in Your Pocket Day event at 6:30 p.m. on April 24 at the Athenaeum.

-cmeisner@alextimes.com

Nominations open for public health award

The city's Public Health Advisory Commission and the Alexandria Health Department are seeking nominations of individuals or organizations for the 2025 Flora Krause Casey Public Health Award. Nominations are due through an online form by midnight on April 13. Winners will be selected by the Public Health Advisory Commission and announced

later in April.

The award honors the legacy of Flora Krause Casey, a longtime resident of Alexandria and an advocate for underserved populations. In the late 1930s, Casey oversaw a local clinic and she led it to provide comprehensive services based on the community's needs. Individuals or organizations who exemplify Casey's

legacy and have made a significant impact on Alexandrians' public health and physical, behavioral, mental or oral health wellbeing are eligible.

More information on the award, eligibility and the nomination process can be found at alexandriava.gov/public-health/flora-krause-casey-public-health-award.

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WEEKLY BRIEFING

Sheriff's Office to hold expungement clinic

On April 26, the Alexandria Sheriff's Office will host an expungement clinic as part of Second Chance Month, giving residents the opportunity to clear their criminal records. The event will be held from 10 a.m. to 1 p.m. at the Charles Houston Recreation Center. In addition to ASO, Commonwealth's Attorney Bryan Porter, Public Defender Megan Thomas, Del. Charniele Herring and Clerk of the Circuit Court Greg Parks are supporting the event.

"The clinic will help peo-

ple interested in learning about the expungement process and expunging court and police records that originated in the City of Alexandria. ASO will provide fingerprinting at the clinic and we encourage people who can benefit from this service to make plans to attend. Thanks to our sponsors, mandatory filing fees will be covered," the ASO's Facebook post on the clinic reads.

More information on the clinic can be found at alexandriava.gov/ClerkofCourt.

-cmeisner@alextimes.com



COURTESY PHOTO

The Alexandria Sheriff's Office is holding a free expungement clinic later this month.

City seeks input on high crash intersections

Alexandria is seeking community input on seven high-crash intersections on the West End to inform future safety improvements, a release stated. Input can be provided through an online form, and responses are due April 28. The form can be found at alexandriava.gov/transportation-planning/project/west-end-high-crash-intersection-safety-audits. The following intersections are being considered:

- King Street and Dawes Avenue;
- King Street and 28th Street;
- King Street and Park Center Drive;
- Seminary Road and Mark Center Avenue;
- Seminary Road and Kenmore Avenue/Library Lane;
- South Van Dorn Street



PHOTO/PIXABAY

Have your voice heard on these West End intersections.

and South Pickett Street; and

- South Van Dorn Street and Edsall Road.

According to the release, these intersections were identified as high-crash areas through the city's 2022 crash

analysis. The city then secured federal funding through the U.S. Department of Transportation's Safe Streets & Roads for All grant program to perform safety audits and develop design improvements.

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Spring Garden Market coming soon

The 2025 Spring Garden Market at River Farm is fast approaching on April 11 and 12 to celebrate the start of gardening season. Over the two days from 9 a.m. to 3 p.m., individuals can interact with nature-focused artists and au-

thors, learn from gardening experts and participate in activities for the whole family.

Tickets are \$5 per individual if walking or cycling to the event and \$20 per car. Tickets can be purchased at ahsgardening.org/spring-garden-mar-

ket-2025. Proceeds benefit the operations, beautification and preservation of River Farm, part of George Washington's original farmland and the headquarters of the American Horticultural Society.

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SUBPOENAS

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family homes in the city.

According to copies of the subpoena obtained by the Times, it states the residents must provide “all documents and communications” related to Zoning for Housing and the subsequent lawsuit.

“... The purpose of the Zoning Amendments is not to broaden access to traditionally single-family neighborhoods and to create affordable housing reversing generational impacts, but to simply create more housing – not affordable housing and not homeowners – by sacrificing the single-family home in Alexandria. This is unreasonable,” the lawsuit reads.

In March 2024, all of Alexandria’s Circuit Court judges recused themselves from presiding over the case. This move followed Arlington’s Circuit Court judges doing the same in their “Missing Middle” case in which 10 homeowners sued the county over a similar ordinance to Zoning for Housing.

David S. Schell, a retired Fairfax County judge, was selected by the Virginia Supreme Court to preside over both cases. According to Virginia state law, retired judges can be recalled when the state’s chief justice authorizes them to preside over specific cases or temporarily perform judicial duties.

The subpoenas served to Alexandria residents last week also state that those served must provide their communications with the individual plaintiffs that remain in the case. Additionally, for a few residents, the subpoena stipulates communications from precise dates must be provided to the law firm.

“All documents and communications (including but not limited to emails and text messages), from Aug. 29, 2023, through the conclusion of the captioned litigation, referencing or relating to one or more of the following ...” the

subpoena reads.

According to a Freedom of Information Act request filed by the Times that was received Wednesday morning, the city has spent \$196,344.38 since Jan. 1, 2024, on legal fees to McGuireWoods. The most recent payment was on Feb. 24, 2025, for \$35,482.85. Other payments were issued on Jan. 28, 2025, for \$55,717.96; on Dec. 4, 2024, for \$82,826.21; and on Nov. 13, 2024, for \$22,317.36.

Barbara Beach, one of the residents who was subpoenaed, called this action shocking. As a lawyer who handled zoning law – for both local governments and residents – for more than 40 years, Beach said she was appalled by the subpoenas.

“It’s outrageous for local governments to be turning on its citizens who oppose ordinances. It’s a pretty bad precedent,” Beach said in an interview with the Times following her letter to the editor that ran in the March 27 edition. “I don’t know why it would be done, other than to stifle input, and I think that many of the current Council members – and especially [Mayor Alyia Gaskins] – have gone on record as welcoming citizen input.”

Beach said this was especially offensive because she’s not a party to the lawsuit or involved with CLA other than organizing volunteers.

“If you sue the city, you know you’re going to be in discovery,” Beach said. “But this type of thing, of subpoenaing documents from people who are not parties, is just not done.”

The Times requested interviews with City Manager Jim Parajon and City Attorney Cheran Ivery about the subpoenas, but the requests were denied. Ebony Fleming, the city’s communications director, sent the following statement on March 28:

“As advised by our legal counsel, the only individuals who have been subpoenaed in

this matter are: (1) individuals who were identified by the plaintiffs, under oath, as potential third-party witnesses; and (2) individuals who appear to have been involved with the litigation based on emails that have been produced in discovery. Like any other litigant, the city is entitled to seek discovery, including discovery from non-parties. Any objections to the subpoenas should be handled in the ordinary course, which involves meetings between the city’s attorneys and the attorneys for the subpoena recipients. The city will have no further comment on this or any other ongoing litigation,” the statement reads.

Many of the residents who were subpoenaed, including “Drew,” a resident who requested anonymity, said this may violate anti-SLAPP, or Strategic Lawsuit Against Public Participation, laws. SLAPP lawsuits are intended to censor, intimidate and silence critics by burdening them with the cost of a legal defense.

The anti-SLAPP section of Virginia state code, §8.01-223.2, provides immunity for people who speak at public hearings or private communications about public issues.

“A person shall be immune ... if the claim is based solely on statements (i) regarding matters of public concern that would be protected under the First Amendment to the Constitution of the United States made by that person that are communicated to a third party, (ii) made at a public hearing before, or otherwise communicated to, the governing body of any locality ...” the code states.

Drew said this action by the city isn’t at all surprising.

“It continues a pattern of harassment and attempted intimidation of residents in recent years by the city as it relates to Zoning for Housing and other controversial matters,” Drew said.

SEE SUBPOENAS

“ It’s outrageous for local governments to be turning on its citizens who oppose ordinances. It’s a pretty bad precedent. I don’t know why it would be done, other than to stifle input, and I think that many of the current Council members – and especially [Mayor Alyia Gaskins] – have gone on record as welcoming citizen input.”

– Barbara Beach,
resident and former lawyer

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SUBPOENAS

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Attorneys hired by the Arlington County Board also sent a subpoena to a resident during its legal battle. Arlington hired Gentry Locke and spent hundreds of thousands of dollars defending the citizen-filed lawsuit.

Daniel Creedon, one of the founders of Neighbors for Neighborhoods, an anti-Missing Middle group, was asked to provide all of his communications with the plaintiffs, with anyone who supported the lawsuit, anything concerning funding of the lawsuit and all of his social media posts and public statements regarding the Arlington lawsuit and Missing Middle last spring.

Creedon was not part of the lawsuit against the Arlington Board.

"It was all really vengeance on the part of the county. They were really miffed that somebody [would] dare question their wisdom about Missing Middle," Creedon told the Times.

Roy Byrd, who was also sub-

“ [The City of Alexandria] appears set on legal intimidation and retribution tactics to derail the lawsuit.”

– Roy Byrd,

Coalition for a Livable Alexandria chair

poenaed as an individual and as chair of the CLA, said it's unfortunate that Alexandria's local government is following Arlington's lead.

"What's sad here is that, rather than defending the ordinance on the merits, the city is again, following the Arlington playbook," Byrd said. "[They] appear set on legal intimidation and retribution tactics to derail the lawsuit."

Frank Putzu, a local lawyer, said the Arlington County Board's subpoena on Creedon seemed like a long shot when it was filed.

"At the time in Arlington, it seemed like a Hail Mary pass. I remember reading it at the time, and I kind of feel the same way here as, 'Oh, wow, they know they're in a lot of trouble here,'" Putzu said.

In May 2024, Schell held an

initial hearing with CLA, the individual plaintiffs and the city. CLA was ordered by Schell to amend its lawsuit against Alexandria because the group didn't have standing to sue, but individual residents did. Schell ruled in August 2024 that the case could move forward to trial without CLA and is set to start on July 28.

"The city can't have it both ways. They took CLA out [of the lawsuit and] said, 'You are no longer a party to the lawsuit,' and then come after us as individuals, as if we were parties to the lawsuit," Byrd pointed out. "Now I'm being gone after as Roy Byrd, and Roy Byrd is not a party, never was a party to the lawsuit."

In September 2024, Schell struck down parts of Arlington's "Missing Middle" or-

inance. He ruled that the Arlington County Board and Planning Commission failed to adopt a legally required separate resolution to amend the zoning code; the county failed to study the impacts of flooding; the Board inappropriately delegated legislative authority to staff; and the Board violated landscaping provisions in the plans.

Alexandrians opposed to eliminating single family zoning provisions said they viewed Schell's ruling as a beacon of hope for overturning Zoning for Housing. However, the trajectory of the resident-filed lawsuit was upended on Feb. 14, when Schell announced he was fully retiring as a recall judge and a new judge would need to be appointed by the Virginia Supreme Court. As of the Times' publication deadline, a new judge has not yet been appointed.

Byrd, Beach and Drew all said the subpoenas were an alarming breach of Alexandrians' First Amendment rights, and that the outcome, regardless of the city's intent, was to curtail residents' freedom of speech on city issues.

"A government's relationship with citizens should be cooperative.... There are times when there's opposition, and that's healthy," Beach said. "I'd like to think that every citizen who stands up at a public



ROY
BYRD

hearing and testifies is giving Council information that might help them make the best decision or pass the best ordinance. I'd like to think that that's the model that we aspire to."

The trio also said residents should be outraged at the city's actions no matter what their perspective on Zoning for Housing.

"It's clear to many residents that this is an attempt to harass [and] intimidate into silence anyone who opposes a major initiative of our elected officials," Drew said. "It's scary, but I think for many of us, it just strengthens our resolve to speak truth to power when we think the city is going to make a major mistake."

Byrd said this poses a fundamental question to residents.

"Who do the residents have in government? Who can they turn to? Clearly, not City Council because City Council wants to hide behind [the] ongoing litigation," Byrd said.

Each resident who was subpoenaed is attempting to either invalidate the subpoena or have it withdrawn with their own legal counsel. Many of them are required to respond by the end of this week.

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PHOTO/ALEXANDRIA ARCHAEOLOGY

Members of the Alexandria Archaeological Commission receive a proclamation from the mayor and City Council in commemoration of the Commission's 50th anniversary in February.



PHOTO/ANNA FRAME

Archaeologists moving ship hull planking timbers from the site of the Hotel Indigo.

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get people enthused about it," Whitlatch said.

African American history

In an attempt to remember parts of Alexandria's history that may have been previously ignored, the Commission in recent years has prioritized bringing African American history to the forefront.

The City of Alexandria established the African American History Division under the Office of Historic Alexandria – where the Archaeology Department also sits – in 2023.

The new division ensures "the continued inclusion of Black History in city museums and public programming," according to the city's website.

Alexandria has long had "a vibrant Black population," according to the city's website, including 52 free African Americans recorded in 1790 from the first federal census.

One of the Commission's priorities has been the Contrabands and Freedmen Cemetery, which was established in 1864 by the federal government and was one of the earliest cemeteries for emancipated African Americans.

In 1865, about 118 U.S. Colored Troops were disinterred from the Contrabands and Freedmen Cemetery and reburied in Alexandria National Cemetery as a result of a petition by more than 400 of its troops, according to the National Park Service website. The petition makes the Contrabands and Freedmen Cemetery the site of one of the oldest civil rights demonstrations in the United States.

The Commission nominated the Contrabands and Freedmen Cemetery to become part of the African American Civil Rights Network, and it was officially designated as part of the network in June 2021.

The African American Civil Rights Network was a listing kept by the National Park Service of different sites and programs throughout the country that together told the history of the civil rights movement, according to the National Park Service website. Congress has not yet reauthorized the Network, and it expired on Jan. 8 of this year. A list of network sites, including the cemetery, can still be found on the National Park Service website.

Breen said her office supported the Commission's application for the cemetery to

be recognized nationally.

"It's one of the earliest places of a civil rights action in Alexandria," she said. "It ended up being the first site that was nominated in Virginia."

The Commission has also helped preserve Douglass Memorial Cemetery on Wilkes Street. The cemetery was "established in 1895 as a segregated, nondenominational African American cemetery," according to the city's website, and is named after abolitionist Frederick Douglass.

"[It is] really falling into disrepair. Alexandria Archaeology has been able to get some funding to kind of help support the cemetery and the structural infrastructure of it," Paula Whitacre, Planning District III

Representative on the Commission, said.

The Commission and Archaeology Department have also helped to put together the African American Heritage Trails, which tell the story of African American history in Alexandria over the span of centuries, according to the city's website.

"We kind of have a motto to study and preserve all areas of the city, all time periods, all people, and to share with all. And that was something that was set in the very beginning days of the Commission," Whitlatch said. "And in those days, a lot of African American History was never discussed. It broadened us to be all inclusive, and I think we've done a

really great job of keeping that mandate for years."

Road to the Port City

As they look for more ways to preserve the history of Alexandria, members of the Commission are interested in finding a way to both continue preserving and displaying the timbers of four 18th-century merchant ships that were discovered in 2015 and 2018 at the Hotel Indigo and Robinson Landing sites by the waterfront.

Three out of the four sets of ship hull remnants are being preserved at Ben Brenman Park. The ships were not part of a shipwreck, Breen said. Instead, they were used in the

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PHOTO/ALEXANDRIA ARCHAEOLOGY

Excavations of the fourth lock and third basin of the Alexandria Canal.

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landfill process to claim part of the Potomac River for development and make Alexandria a successful port city.

“They really symbolize Alexandria’s goal to become a successful and prosperous port city,” Breen said. “And one way to do that was to change the land, was to make new land,

bring the shore closer to the deeper channel of the Potomac River and just make an easier, more accessible port, and [the ship hull remnants] are kind of the tangible evidence of that.”

Whitacre said the Commission is advocating for a way to preserve and display the first set of the four sets of ship timbers when it comes back from Texas A&M University where it is currently being conserved.

“One of the things we’ve been advocating for is, okay, what will the city do when they come back?” Whitacre said. “I mean, they could be kind of the centerpiece of a museum or exhibit. I mean, they’re huge. We’re talking about this massive thing.”

Whitlatch also emphasized the Commission’s priority of ensuring that the first completed ship hull has a place to be preserved and displayed when it comes back to Alexandria in a year.

“We need to get storage secured, or they’re going to languish. And then we really need to get the concept of exhibition,” she said. “We’ve had a long time, and we haven’t gotten very far on it, and we really are advocating strongly for the ship hull and a world-class, innovative way to present Al-

exandria’s history through the waterfront.”

Continued impact

The Commission and the city’s Archaeology Department are responsible for enforcing the Archaeological Protection Code when approving development projects, ensuring they are not covering any artifacts that need excavating.

“In Alexandria, archeology is part of development, so we review new development that comes forward, and sometimes make a determination that archeology happens before construction,” Breen said.

The Commission and the Department have initiatives in place to engage the community in archaeological projects and Alexandria’s history.

“We offer free lessons about the science of archeology for Alexandria City Public School students [and] other students in the area,” Breen said. “We are also curators of Alexandria’s history. We have three million artifacts from over 250 sites, and it’s our responsibility to take care of those and also to share them with people and educate people about Alexandria’s history through these tangible remains.”

Whitacre said she wants people to know that archeol-

ogy is about more than just “digging in the ground.”

“It’s not just finding interesting artifacts... but really trying to extrapolate what were people’s lives like, who used this, and really kind of thinking of the significance and the power of history which now we really have to deal with in a very real way,” she said.

Breen wants the Alexandria community to know that the city’s Archaeology Department has opportunities for them to get involved and learn more.

The Alexandria Archaeology Museum, located in the Torpedo Factory, is open to people of all ages. The Commission and the city’s Archaeology Department have also hosted events for the public to learn more about their local history, including the Jan. 19 public viewing event of the canal lock and basin found in Old Town North.

“There’s always more to learn, even in a city where there’s been so much focus on history, we keep finding new components of the past and learning more through the study of archeology,” Breen said. “Even in a city that’s always changing, there’s always something buried beneath your feet.”

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PHOTO/ALEXANDRIA ARCHAEOLOGY

Ship hull remnant excavated from the site of the Hotel Indigo.



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Scholastic Bowl ‘madness’



PHOTO/MATTHEW ZAHN

The George Washington Middle School teams celebrating the win.

Middle school students enthusiastically embrace new ACPS initiative

BY SANDRA SMITH

For the first time, Alexandria City Public Schools has introduced a Scholastic Bowl at the middle school level and hosted its first-ever competition on March 12.

The Scholastic Bowl originally began at the high school level in Alexandria, but has now expanded to include middle school students. The Alexandria City High School team, which was undefeated in the regular season this year, won districts and placed second in the regional competition.

Adding the Scholastic Bowl to public middle schools has been part of a new initiative to introduce sports at the middle school level this year. In addition to the Scholastic Bowl, ACPS has created girls and boys basketball, swimming and track and field teams.

Matthew Zahn, an English teacher and head coach at ACHS, described the Scholastic Bowl as a competitive, team-based trivia game that challenges students in a variety of academic subjects.

The March 12 event featured three rounds: two with buzzers for fast-paced questions directed at each team and one round where students could confer with teammates before responding. The George Washington Middle School B Team ultimately scored the highest total points, winning the competition.

Students could use Pro-bowl to practice questions in a chat-room format or refer to the National Academic Quiz Tournament’s sample questions list before the competition.

The event generated excitement across ACPS middle schools and drew participation from more than 100 students.

“It can really be a great learning environment [for stu-

dents] who don’t have a lot of practice with being on a team,” Zahn said. “You see a lot of kids who have trouble with friendships or other social aspects and this can be a really great landing spot for kids to find their people or be part of a group.”

Zahn said ACHS students played a key role in shaping the event by creating question sets, serving as readers and coaching middle school teams throughout the compe-

titution process. Zahn emphasized how proud he was of the high school team for their help with the competition.

“I really relied on my students to be the coaches. ... They really were the only ones with that experience and everything ended up going perfectly,” he said.

Zahn also noted the importance of making the Scholastic Bowl inclusive, ensuring that all students, especially those who may not be drawn to athletics, have a space to thrive.

“These kids can excel at school but they’re missing out on the teamwork aspect. One of the neat things about the Scholastic Bowl is that it forces kids to work together and learn how to build each other up to play as a team,” Zahn said.

For many students, the competition served as a way to showcase their academic talents in a public setting, an opportunity that is often lacking in a classroom setting.

Felix Trammel, the assistant director of athletics and student activities for ACPS, highlighted the broader impact of middle school sports programs in preparing students for high school sports.

“These programs are really good for our children. They give them exposure to activities that are outside of the standard classroom curriculum that can bring fulfillment,” Trammel said. “It helps [give them an avenue] to find themselves.”

Trammel hopes that in-

roducing competitive teams in middle school will encourage more students to join high school sports and academic teams, providing them with a larger sense of confidence.

“It’s giving kids more confidence and ways of trying new things at a younger age,” Trammel said. “It was nice to see a lot of kids challenge their academic abilities and give them a place of comfort and a place for them to show their skills.”

Zahn said with only the first competition, the Scholastic Bowl exceeded expectations. As interest grows, Zahn hopes to establish regularly scheduled tournaments and explore opportunities for ACPS teams to compete against other school districts in Virginia.

As the program continues to expand, Zahn hopes it will serve as a foundation for more students to explore their interests and develop new skills both inside and outside the classroom.

“Sometimes the sport of Scholastic Bowl can attract kids who don’t have a ton of opportunities to do other team sports and it can be a really great learning environment,” Zahn said. “[Some kids] don’t have a lot of practice being on a team or with sportsmanship [and the Scholastic Bowl] can really help – you see a lot of growth within these kids.”

The official rules for the scholastic bowl are found on the Virginia High School League website.

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When the oars hit the water, it must be spring

Three city high schools launch successful starts to the rowing season

BY JIM MCGRATH

Along with the cherry blossoms, one of the rites of spring in the Washington, D.C. area is the return of sculls slicing through the murky waters of the Potomac River, handled by rowers with alternating oars, in teams of four and eight.

With the rowing season underway for three Alexandria high school teams, few sports fans of the Port City may be aware of the rich history behind the sport which has boasted winning teams at the local, national and worldwide level for decades.

While Fletcher's Boat-house, located in the shadow of the Georgetown University hilltop, has stored the sculls of many local high school and college teams and hosted regattas for several generations, Alexandria's own Old Dominion Boat Club, housed at the foot of Prince Street, has served as the home base for the squad at Alexandria City High School, who opened up their season on March 29 at the St. Andrew's Regatta on Noxontown Pond in Middletown, Delaware.

The girls Varsity 1 boat placed second in 5:09.7 over the 1,500-meter course, 1.6 seconds behind the victorious host school, while the Varsity 2 (5:21.7) and Varsity 3 (5:35.2) teams won their races. The boys Varsity 1 and Varsity 2 squads placed fifth.

Bishop Ireton, under the leadership of third year coach Steve Hall, was the first team to hit the river in competition this year, taking part in the Polar Bear Regatta at the Sandy Run rowing facility on the Occoquan River two weekends ago. The Cardinals boys placed first in two events.

According to Hall, the Car-



PHOTO/OLD DOMINION BOAT CLUB

The Old Dominion Boat Club has served as the home of many rowing teams since the mid-1900s.

dinals future looks bright.

"This year, two more seniors will also be signed to compete at the next level. Greydon Stuber will row for Rollins College in Winter Park, [Florida] and Caitlin Stedt will sign with St. Joseph's University in Philadelphia," Hall said.

Hall added that the junior class has between six to 10 athletes who could clinch scholarship opportunities next year.

Ironically, the Ireton squad has claimed national attention for another reason. The team was featured last spring in an episode of Netflix's "Somebody Feed Phil," a popular travel and food review show hosted by Phil Rosenthal, the producer of "Everybody Loves Raymond." In the episode, Rosenthal learns to row from Coach Hall and jumps into an eight with Cardinal oarsmen for a row on the Anacostia River, starting at their home base at Anacostia

Community Boathouse.

Episcopal High School also fields both boys' and girls' rowing, although they compete in different seasons. The boys, under coach Richmond Jones, participate in a shortened fall schedule, while the girls take to the oars in the spring.

The Maroon girls, coached by David Collins, opened their 2025 campaign on March 29 at the Walter Mess Regatta, held at the Sandy Run facility, and also featuring the Cardinal rowers.

All three teams are carrying on a long tradition that dates back well over 100 years, and almost 80 at the high school level in Alexandria.

While competitive rowing at the college and club levels started in Philadelphia in the 1830s, it reached Washington, D.C. with the launching of the Potomac Boat Club in 1863. The Old Dominion Boat Club was founded 17 years later in Alexandria as a rowing and

recreational athletic club for local gentlemen.

Racing at the high school level started shortly after the end of World War II. In 1947, two ODBC members, Julian Whitestone and Jack Franklin, were able to start a rowing program at what was then-George Washington High School.

According to the ODBC archives, at that time, the only other area high school involved in rowing was then-Washington-Lee, now Washington-Liberty, High School in Arlington, which rowed out of the Potomac Boat Club. In addition to rowing against each other, the two schools competed against other high school teams from Philadelphia.

As chronicled by Jim Dooley, a 1967 graduate of George Washington High School and ODBC Rowing Committee Chairman, when Francis C. Hammond High School opened in 1956, Jack Franklin became the head

rowing coach and he was assisted by Dee Campbell. Julian Whitestone continued at GW and Louis "Sonny" Weiners was his assistant coach. During the spring season, both schools rowed out of the ODBC, then-located at the foot of King Street.

It was during the spring of 1956 that the Varsity 8 Crew from GW won the national championship, a feat that earned them induction into the Alexandria Athletic Hall of Fame last year.

In 1965, when T.C. Williams High School opened, Alexandria gained a third high school crew team. Dee Campbell was named head coach and all three schools rowed out of the ODBC.

In 1969, the ODBC donated all of the boats and equipment it owned to the Anacostia Community Boathouse, and it moved to a warehouse behind the Torpedo Factory which the city had renovated to accommodate the needs of the high school program. This included space for a girls' locker room, and the program expanded to include girls.

In 1971, action taken by the Alexandria School Board resulted in T.C. Williams becoming the city's only senior high school, as GW and Hammond were converted to junior high schools. Nonetheless, students in grades eight and up could participate in the T.C. rowing program. During the next several years, the program continued to grow when city officials determined they needed to find a permanent home and dedicated facility for high school rowing.

A milestone in Alexandria rowing was marked in June 2006. In honor of Coach Campbell's 46-year coaching career, a new facility was constructed at 1 Madison St. The site was dedicated as the "Dee Campbell Rowing Center."

Bringing the bayou to Old Town



PHOTO/MARK ALAN ANDRE

From left to right: Smithchai Chutchainon, Seth Rue, Amelia Jacquat, Michael McGovern, Jess Rawls and Tameka Taylor in the Little Theatre of Alexandria's production of 'Much Ado About Nothing.'

LTA livens Shakespeare classic, 'Much Ado About Nothing'

BY THOMPSON ESKEW

In its second show of the year, the Little Theatre of Alexandria brings William Shakespeare's revered comedy "Much Ado About Nothing" to Old Town with a fresh spin, inviting audiences to enjoy the classic tale of Beatrice, Benedick, Hero and Claudio in the backdrop of a modern New Orleans setting.

Emphasizing the healthy mixture of laughter, love and comedic suspense, LTA director Joey Pierce expertly elevates the hearts and minds of his audience.

Although not a tragedy like Shakespeare's timeless "Romeo and Juliet" or "Hamlet," "Much Ado About Nothing" remains one of Shakespeare's

most-loved plays. Exploring the intricacies of deception and love, the play focuses on its four key characters through their respective coupling and the effects the outside world has on their relationships, creating a relatable narrative for all ages.

"This show has a strong emotional arc. It's really funny, but there are also some more serious moments. Being able to transition from one to another was so rewarding, because in the end it becomes a really beautiful romantic comedy," Pierce said.

While this interpretation stands out not just for its setting but also its exaggerated hilarity both at the front and back of the stage, it also manages to perfectly align with Shakespeare's own writing with its use of the classic English dialogue and emotion.

In a fashion many would recognize as the stylized Mardi Gras atmosphere of New Orleans, the stage is set in the "Bar Messina," playfully parodying the original Italian town setting of Shakespeare's work. With a fun mix of purple and green lighting during emotional scenes and transitions, LTA manages to make those familiar with New Orleans feel like they are back on the bayou.

"If you are familiar with Shakespeare, know that you are going to see 'Much Ado About Nothing.' By no means by putting it in New Orleans and in modern times are we excluding Shakespeare; we just brought him into a new place," Pierce said.

As with any proper comedic production, the range and on-stage presence of the cast is relied on to provide the audience

with laughs, and this production's opening night had plenty of laughter.

LTA newcomers Jess Rawls and Seth Rue make a delightful debut to our local stage as a paramount "will they, won't they?" couple in Beatrice and Benedick. With a humorously sardonic demeanor, Rawls perfectly captures her character's sharp-tongued nature. Similarly, Rue manages to portray his character's mirrored mockery and well-meaning essence.

Rue particularly shines through his physical comedy, whether it's an exaggerated dance, suggestive animal-like movements or being an unwilling Three Stooges-esque punching bag. When Rue is moving at center stage, laughter is all but guaranteed.

"Much Ado About Nothing's" other leading couple in Hero and Claudio are also depicted by skilled actors Amelia Jacquat and LTA alum Smithchai Chutchainon. A New Orleans native making her LTA debut, Jacquat brings Hero, the daughter of Paul Brewster's Leonato, to life with her charm and innocent demeanor. Her counterpart Claudio is brought to life by Chutchainon, whose fervent energy steals the spotlight in his character's outbursts as they navigate their love for one another.

But none of their stories would be complete without the aid of their dear friend and commander Don Pedro, who is skillfully played by celebrated LTA alum Michael McGovern. Bringing his signature bravado and vocal range back to the LTA stage, McGovern's Pedro commands not only his own men but the audience's attention as he laughs, cheers, dances and even cries.

Shakespearean scholars

IF YOU'RE GOING

Where: Little Theatre of Alexandria, 600 Wolfe St., Alexandria, 22314
When: Until April 19
Tickets: Online at thelittletheatre.com or by calling the box office at 703-683-0496.

would likely argue that the villain is often the true driving force of the Bard's narratives. Because of this, perhaps the most anticipated character in 'Much Ado' is the spiteful Don John, the illegitimate brother of Pedro and renowned stirrer of pots. Taking on the villain's role is LTA alum Zachary Litwiller, whose acting prowess and quiet demeanor perfectly convey the essence of his character during his relatively limited time on the stage and in the production's modern setting.

By mixing Shakespeare's timeless senses of comedic effect and drama with a modern New Orleans context, LTA's spin on "Much Ado About Nothing" brings something funny, fresh and yet familiar to Old Town.

"It's an absolute labor of love. ... You'll hear all the famous lines Shakespeare had put in there but with the modern context, so it would be a little easier to understand for those who otherwise might have some difficulty; the language and setting feel more 'now,' which was the first step in rehearsal in order to build chemistry," Pierce said.

Written by William Shakespeare. Directed by Joey Pierce. Assistant directed by Heather Sanderson. Produced by Margaret Chapman and Christine Tankersly. Choreography by Melissa Dunlap.

Times Living

Pets

Pet-inclusive housing is needed in Alexandria.

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Cappies Review

Descending into 'Hadestown' with St. Stephen's and St. Agnes.

Page 13

Homes

Make a smart investment with an all-climate heat pump.

Page 14

Pet-inclusive housing is needed in Alexandria

BY ERIN SHACKELFORD

People across the country are facing housing-related challenges. When you add an animal companion to the mix, the challenges become even greater. Restrictive and unfair pet policies are forcing animal guardians to face incredibly tough choices, often requiring them to decide between giving up their pet or being homeless.

Many animal shelters, including the Animal Welfare League of Alexandria, are seeing increases in the number of animals surrendered due to housing-related issues. Nationally, around 14% of owners who surrender their pets to animal shelters cite underlying housing insecurity. In Alexandria, in 2024, nearly 21% of people surrendering their animals cited housing as the reason they could not keep their animal. That is up from 14% in 2021. Unfortunately, we expect this number to increase in 2025.

Why is this happening? Primarily because there is a huge lack of pet-inclusive affordable housing not only in Alexandria, but across the United States.

Pet-inclusive housing is rental housing that welcomes all cats and dogs as compan-



PHOTO/PETER JOCHIM VIA PEXELS

Pet-inclusive housing does not have exorbitant financial barriers, including non-refundable fees or high monthly pet rent.

ions, regardless of their breed, weight or size. Pet-inclusive housing does not have exorbitant financial barriers, including non-refundable fees or high monthly pet rent.

There is a huge disconnect

between the policies property owners are creating and what renters are looking for. Approximately 76% of housing owners/operators report they consider themselves to be pet friendly, yet 72% of residents say that pet-friendly housing is exceptionally hard to find. Campaigns like “Opportunity Starts at Home” have found that realistically only 9% of all rental housing can be considered pet-inclusive based on the standards shared above.

For people, the health and social benefits of animal guardianship have long been established. The companionship of an animal can decrease the risk of depression, anxiety and other ailments and improve a person’s physical, mental and emotional health.

For animals, policy changes that minimize the number of pets that have to be surrendered, as well as make pet own-

ership more attainable through more pet-inclusive rental housing, have the potential to save up to 10.5 million pets nationwide. By preventing animal surrenders and growing the pool of possible animal adopters, fewer animals would enter animal shelters across the country. Every year in U.S. animal shelters, approximately 920,000 animals are euthanized due to lack of shelter space and available homes.

Nationwide, just over 34% of households are renter households. Compare this to Alexandria where 57% of households are renters. This is consistent with the percentage of renters in the greater Washington, D.C. metro area. And of those rental households in Alexandria, 44% report that they consider their housing unaffordable with high pet fees contributing to the overall expense.

Given these facts, it’s easy

to understand why animal surrenders at the AWLA are higher than the national average.

How can you help?

“Opportunity Starts at Home” considers the extreme lack of pet-inclusive housing, coupled with the lack of access to pet resources in underserved communities, a national crisis. To learn more about this topic on a national level, visit OpportunityHome.org.

If you want to learn more about and work to change housing-related pet policies in our community, you’re invited to join the AWLA, other community members and local leaders at our Pet-Inclusive Housing Discussion and Happy Hour on May 29 from 5:30 to 7 p.m. at Royal Restaurant, 730 N. St. Asaph St. Learn more at AlexandriaAnimals.org/Events. You can also text “Advocate” to 833-360-5466 to be the first to know about other AWLA advocacy opportunities.

You can make a direct difference in the lives of animals impacted by restrictive pet policies by signing up to foster with the AWLA. People who are able to temporarily foster large-breed dogs – the typical target of pet-restrictive housing policies – are most needed. To learn more and get started, visit AlexandriaAnimals.org/foster.

The AWLA has also partnered with Home to Home, an online platform that helps animal guardians find new homes and temporary foster homes for their pets. Self-homing and fostering can help animals avoid stressful stays at animal shelters. Find the AWLA’s Home to Home site at home-home.org/shelters/AlexandriaAnimals.

The writer is the marketing and communications specialist with the Animal Welfare League of Alexandria.

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Descending into ‘Hadestown’

SSAS students turn in evocative performance of Greek classic

BY HANNAH MALINOWSKI

In St. Stephen’s and St. Agnes School’s Stage One production, the cast and crew transported the audience straight to Hadestown in a chilling retelling of the iconic Greek myth of Orpheus and Eurydice. What began as a concept album by Anaïs Mitchell evolved into a Broadway sensation by 2019, sweeping eight Tony Awards, including Best Musical.

This sung-through tragedy follows Eurydice, a wandering urchin seeking refuge from a harsh winter, as she is lured into Hades’ industrial underworld. Orpheus, instantly captivated by her, struggles to compose a song powerful enough to reunite Hades and Persephone, restoring balance between spring and winter. To save his beloved, he descends into Hadestown, battling doubt, fate and the weight of his own heart.

Blending acoustic jazz and folk, the show’s 33-song score was executed seamlessly by the student orchestra. Tawon

Figaro’s trombone ushered in the opening notes of “Road to Hell” with both poise and precision, signaling the approaching train to Hadestown. Icy blue lighting cast a frigid glow over the mortal world, while burnt orange hues ignited the depths of hell – an evocative contrast designed by Wyatt Stanton, Arleigh Womack, M.E. Call and the lighting crew.

From the moment she stepped off the train, Elliot Desautels’ Persephone exuded divine confidence, scattering real flowers across the stage and into the audience. Equally captivating, Tyler Troy as Hermes jaunted effortlessly across the stage in winged shoes, guiding the audience through the cyclical tragedy and mentoring Orpheus, portrayed by Charles McElwain.

The makeup team – including Jordin Anteneh, Emerson-Belle Dufault, Juliana Summey and Denver Wright – enhanced the celestial aura of the gods and fates with glittery highlights, setting them apart from the dirt-streaked faces of the mortals.

The story extended beyond the stage, drawing the audi-

ence into its immersive world. During “Wait for Me (Reprise),” McElwain’s Orpheus climbed the aisles and railings in his desperate attempt to escape Hadestown with Eurydice. Sophia Stine’s Eurydice, steadfast and determined, poured her soul into every note, urging him onward. Her voice transformed from that of a fragile, warbling songbird into a rebellious, impassioned survivor, making Orpheus’ final and tragic misstep all the more devastating.

The cast’s dedication was evident in the impeccable synchronization of the avant-garde choreography. Despite the production’s immense challenges, the stage management and crew worked tirelessly to ensure a polished, powerful performance, and it showed.

In the end, the cast and crew of St. Stephen’s and St. Agnes’ Hadestown delivered more than just a performance; they provided a breathtaking escape from the “hard times in the world of men.”

The writer is a student at Saint John Paul the Great Catholic School in Dumfries.



PHOTO/JAMESON BLOOM

Addy McGill, Sophia Stine, Aden Wright and Tyler Troy in St. Stephen’s and St. Agnes School’s production of ‘Hadestown: Teen Edition.’



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City Creatives

APRIL 10

The City Creatives arts section highlights the creative spirit alive and well in Alexandria. From concerts and dance to art shows and everything in between, City Creatives covers the latest happenings in our city’s arts scene.

DON'T MISS IT! CONTACT

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JOE IS FRED



Joe Rocco has been in the remodeling industry for over 13 years. Joe was drawn to Fred Home Improvement a decade ago because he enjoys diagnosing challenges and seeing the solutions implemented from concept to completion. Joe and the FRED team have completed over 900 projects in Alexandria in the last 10 years. Find out how all 35 of us at FRED are here to take on repairs and renovations [just the way you like it.](#)



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Make a smart investment with an all-climate heat pump

BY FAMILY FEATURES

If your home uses a conventional heating and cooling system, you may wonder if there's a better way to manage indoor comfort. Between rising energy costs and concerns about the efficiency of conventional systems, many homeowners are exploring alternatives. One popular solution is an all-climate heat pump.

All-climate heat pumps are the next generation of heat pump technology built for peak performance, regardless of the outdoor temperature. From the personalized comfort all-climate heat pumps deliver to the energy savings realized, it's no wonder more homeowners are considering going all-in on all-climate.

If you're considering replacing your current HVAC system, here are some of the benefits of all-climate heat pumps.

Personalized comfort

Ductless, multi-zone, all-climate heat pump systems are designed to deliver personalized, room-to-room temperature control tailored to your preferences. Unlike traditional ducted unitary systems, which typically operate on an all-or-nothing basis, ductless multi-zone solutions provide individualized climate settings for each space. Whether you prefer a warmer living room or a cooler bedroom, the flexibility to adjust each zone offers unparalleled convenience and energy efficiency.

Efficiency

According to a survey of U.S. homeowners commissioned by Mitsubishi Electric Trane HVAC U.S., 93% of homeowners surveyed with conventional HVAC systems reported concerns about utility bills, and 75% of those surveyed also consider energy efficiency always or often when consider-

ing home improvements.

Conventional heating and cooling systems run at full capacity to reach set point and then shut off. The start-stop action ultimately wastes energy. With variable-capacity capabilities and inverter-driven technology, all-climate heat pumps can adjust and maintain temperatures, lessening your home's overall energy demand and driving down cost.

Cost savings

The cost savings provided by efficient energy usage are evident. Additionally, some states offer rebates for new HVAC systems and many contractors offer financing options, which make the upfront cost of an all-climate heat pump installation more affordable.

Reliability is another cost-saving factor. All-climate heat pumps are purpose-built with durable materials to perform well in all kinds of weather.



An all-climate heat pump can be a smart home investment.

PHOTO/GETTY

Tying the Knot

April 10 | May 15

Save the Date

Advertise your wedding related products and services in the Alexandria Times' upcoming special wedding section.

Contact mstevens@alextimes.com

APRIL 5



ALX DOG WALK

Join in on some paw-some activities with pups, including a dog show, prizes, dog tattoos, free coffee and an art show. Registration required. **Time:** 7 to 11 a.m. **Location:** Oronoco Bay Park, 100 Madison St. **Information:** alxdogwalk.com

'MAKE OUR GARDEN GROW'

The Alexandria Choral Society is celebrating the growth and renewal of spring in its upcoming concert. Ticket prices are pay-what-you-can. **Time:** 7 p.m. **Location:** The Lyceum, 201 S. Washington St. **Information:** alexandriachoralsociety.org

APRIL 6



DEL RAY DOG FEST

Head to the third Annual Del

Ray Dog Fest, an outdoor event with dog-centered activities, menu items, live music and vendors. Advance tickets are \$15 per person and \$20 at the door. **Time:** 11 a.m. to 3 p.m. **Location:** George Washington Middle School Parking Lot, 1005 Mount Vernon Ave. **Information:** delraydogfest@gmail.com

HEALTH OF HOLMES RUN

Learn about the effects of stormwater runoff and the city's strategies for reducing pollution. For ages 14 and up. **Time:** 3 to 4 p.m. **Location:** Jerome "Buddie" Ford Nature Center, 5750 Sanger Ave. **Information:** paige.edwards@alexandriava.gov

APRIL 8



MONEY TALK FOR WOMEN

Participate in a series aimed at enhancing financial literacy and empowering women to make informed financial

decisions. This week, learn about estate planning and changes in relationships. **Time:** 6 to 7:45 p.m. **Location:** Charles E. Beatley Jr. Central Library, 5005 Duke St. **Information:** alexlibraryva.org

APRIL 10



ALX YOUTH SPEAK UP

Join as middle schoolers, high schoolers and adults talk about issues impacting youth today and possible solutions. Dinner is provided. Registration encouraged. **Time:** 6 to 8 p.m. **Location:** Patrick Henry Recreation Center, 4653 Taney Ave. **Information:** alexandriava.gov/go/6782

AUTHOR TALK

Hear from Aran Shetterly on his new book, "Morningside," about the 1979 Greensboro Massacre. The event will be live streamed. A book signing and reception follows.

Time: 6:30 to 8 p.m. **Location:** Charles E. Beatley Jr. Central Library, 5005 Duke St. **Information:** alexlibraryva.org

APRIL 11



SPRING GARDEN MARKET

Celebrate the start of gardening season with the American Horticultural Society's annual market at River Farm. Proceeds benefit River Farm. **Time:** 9 a.m. to 3 p.m. **Location:** River Farm, 7931 East Boulevard Drive **Information:** ahsgardening.org

NATURE DISCOVERIES

Explore the wonders of nature through stories, games, crafts and outdoor explorations. For kids ages 3 to 6. \$15 per child, and siblings outside of the age range can join for free. Registration required. **Time:** 10:30 a.m. to noon **Location:** Jerome "Buddie"

Ford Nature Center, 5750 Sanger Ave. **Information:** 703-746-5559

AMAZING REPTILES

Meet and learn about some reptiles with My Reptile Guys. For ages 6 to 12. **Time:** 3 to 4 p.m. **Location:** Charles E. Beatley Jr. Central Library, 5005 Duke St. **Information:** alexlibraryva.org

APRIL 12



A FOND FAREWELL

Outgoing Poet Laureate of Alexandria, Zeina Azzam, will read several poems related to her service to the city as her tenure comes to an end. **Time:** 2 to 3:30 p.m. **Location:** Charles E. Beatley Jr. Central Library, 5005 Duke St. **Information:** alexlibraryva.org

HOME OF THE WEEK



Left: Beautiful views at Regent Drive. **Right:** Open concept living.



PHOTOS/MARY ELLEN ROTONDO; HOMEVISIONS MEDIA

AT A GLANCE

- Address:** 7215 Regent Drive, Alexandria 22307
- Neighborhood:** Villamay
- Price:** \$1,700,000
- Square feet:** 3,490
- Bedrooms:** 5
- Bathrooms:** 3
- Year built:** 1959

Contact: Mary Ellen Rotondo
703-472-5454

Equal Housing Opportunity

River view living in Villamay

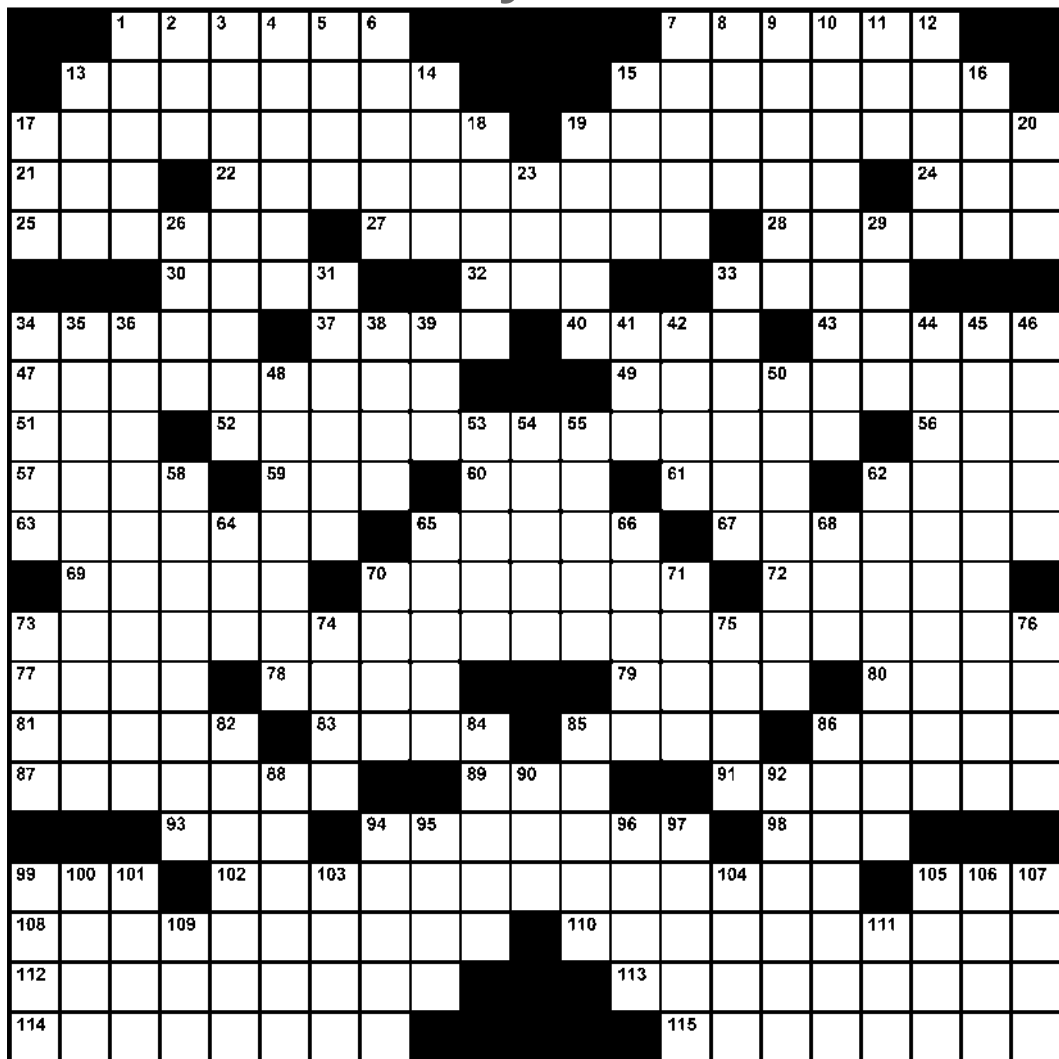
Spectacular river views in Villamay! This spacious 5-bed, 3-bath home offers stunning river views and versatile liv-

ing spaces designed for modern comfort. The fully updated home combines high-end renovations and fully functional

layouts on each level, making it ideal for buyers seeking flexible and commodious living areas. Key features in-

clude a main-level primary suite, open concept living, a kitchen and laundry room on each level, exceptional outdoor space and fabulous river views. Call for more details and to schedule a tour.

Weekly Words



MEGA FREESTYLE 1 by Rafael Musa, edited by Jared Goudsmit

ACROSS

- 1 Post-injury support
- 7 Make a special chess move involving a rook
- 13 "Space" for a webinar
- 15 Filipino dessert made with crushed ice
- 17 Stone Age human
- 19 Option in desperate times
- 21 Nickname that drops "An"
- 22 Exams that don't require proctors
- 24 Samosa legume
- 25 Paddled down a river
- 27 Portable Nintendo consoles introduced in 2006
- 28 Least friendly
- 30 South Asian
- 32 Debtor's note
- 33 Time in office
- 34 Decongestant brand
- 37 Butter in laddu
- 40 Holy See leader
- 43 Sweeping tales
- 47 Fictional volcano where the One Ring was forged
- 49 "Be there in a bit!"
- 51 Suffix for "Tao"
- 52 Had nowhere to go but up

- 56 Recite love poems to, say
- 57 "No more!"
- 59 Video game series with a "San Andreas" installment, for short
- 60 Plum or periwinkle
- 61 Moo ___ pork
- 62 Move, in real estate lingo
- 63 Fashion designer Carolina
- 65 Fathers, to babies
- 67 "Savor this moment!"
- 69 France-Germany border river
- 70 Stuff in a spray can
- 72 Libreville's country
- 73 "It's so important that you understand ..."
- 77 Kind of tense?
- 78 "___ yourself" ("Fine, do that")
- 79 Series with the One Ring, for short
- 80 Mapo ___ (dish with douchi)
- 81 Font similar to Helvetica
- 83 Instrument, or, pronounced differently, a fish
- 85 Sugar___
- 86 Airline dissolved in 1991
- 87 Fixed time
- 89 Gibbon, e.g.
- 91 Rabbits' underground networks
- 93 "Rugrats" dad
- 94 Sugar substitute brand

- 98 Gloria Vanderbilt, to Anderson Cooper
- 99 Flavor enhancer, for short
- 102 "The math isn't mathing!"
- 105 Pre-A.D.
- 108 "That's news to me!"
- 110 Glance quickly
- 112 Situation that's now regarded as everyday
- 113 Klingons or Na'vi
- 114 Some important QB throws
- 115 Highly regarded

DOWN

- 1 Wiccan group
- 2 Eggs on some chirashizushi
- 3 Gazillionth
- 4 ___ water (stays afloat)
- 5 Ireland's "Rebel City"
- 6 Washed (down)
- 7 Situations
- 8 Secondary social media accounts
- 9 Air attack
- 10 Iconic Edvard Munch painting set in Oslo
- 11 ___ Cruces
- 12 Get hitched hastily
- 13 Spanish fast-fashion brand
- 14 ___ scale (system in which calcite is a 3)

DEATH NOTICES

FLORENCE L. BROUSSARD (97), of Alexandria, March 11, 2025

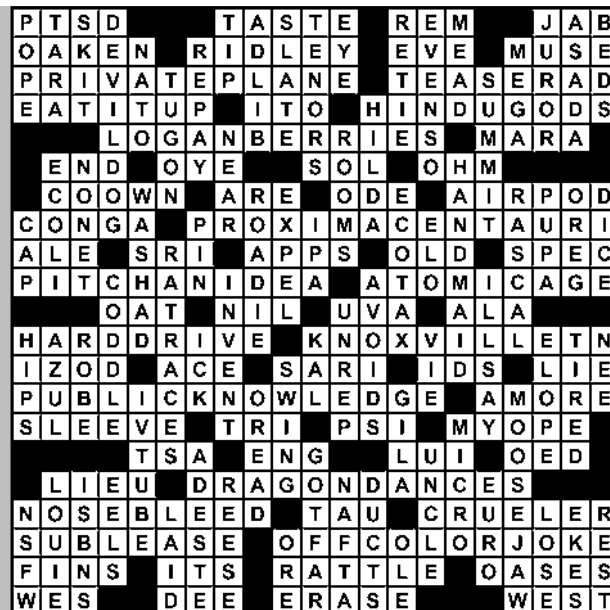
CHI-HSIEN HSAO (93), of Alexandria, March 17, 2025

KATHLEEN MARRS (81), of Alexandria, March 21, 2025

HOWARD LINWOOD SIMPSON JR. (76), of Alexandria, March 18, 2025

KAREN STARKS (75), of Alexandria, March 22, 2025

Solutions from last week



- 15 Despise
- 16 Galena, gadolinite, etc.
- 17 Org. with an "About Handwashing" webpage
- 18 "Cross my heart!"
- 19 Abate
- 20 Tit for ___
- 23 "Ay, dios ___!"
- 26 Thor's father
- 29 Little devils
- 31 "Can't resist the urge!"
- 33 Grow molars, say
- 34 Rumspringa participants
- 35 Arrangement that may lead to adoption
- 36 "The story that's going around is ..."
- 38 Jewish wedding dance
- 39 Punk-adjacent genre
- 41 Bear, in Spanish
- 42 Pigs and guinea pigs
- 44 "Thanks for the favor!"
- 45 Device that keeps a computer from overheating
- 46 Nose, cutely
- 48 Go off-topic
- 50 Less mature
- 53 Scorches
- 54 "Congrats!"
- 55 In the belly of the ___
- 58 Newspaper revenue sources
- 62 Grabbing something that isn't natural?
- 64 Tonsillitis doc
- 65 Info, informally
- 66 Chef/author El-Wayly
- 68 MLK Day's mo.
- 70 Diva's time to shine
- 71 Maned animal
- 73 Hoppy brews, for short
- 74 Rigatoni shape
- 75 Feijoada or cioppino, e.g.
- 76 Fridge sounds
- 82 Roberto Clemente, Rodolfo "Corky" Gonzales, etc.
- 84 Taco topper
- 85 Change for a euro
- 86 Fuel for some grills
- 88 Academic coaches
- 90 Quill, e.g.
- 92 Protective charm
- 94 Fountain drinks
- 95 Prep, like a grapefruit
- 96 Word after "big" or "census"
- 97 "25" singer
- 99 Toothpaste flavor
- 100 Lose fur
- 101 Stare openmouthedly, to a Brit
- 103 A ___ a dozen
- 104 Speaker's platform
- 105 Ray of light
- 106 Gospel singer Winans
- 107 Scraped (by)
- 109 Genetic makeup
- 111 ___-workout (athlete's supplement)

GIVE ON WED. APRIL 9, 2025



Why Give? | These nonprofits are making a big difference for Alexandria!

Giving together for Alexandria

BY BRANDI YEE

Spring is here and the spirit of generosity is getting ready to shine with Spring2ACTION on Wednesday.

Spring2ACTION, hosted by ACT for Alexandria, is Alexandria's biggest fundraising event and this year is its 15th anniversary. Since 2011, more than 80,000 generous donors have given more than \$23 million to more than 180 nonprofits through Spring2ACTION, making it one of the most successful citywide giving days in the country!

Last year, 7,800 donors raised more than \$2.97 million for 188 nonprofits serving Alexandria. This year, for our 15th anniversary, our goal is for 10,000 donors to give to the 190 organizations helping to make Alexandria a vibrant community for all.

What is Spring2ACTION?

Spring2ACTION is a 24-hour online giving event that inspires individuals to make a difference in their community by connecting them to the local causes they're passionate about on an easy-to-use giving platform, powered by Bonterra.

Spring2ACTION provides an opportunity for Alexandrians to come together and give back to the community we love. Give where you live, work and play!

Why should I give?

Spring2ACTION is a way to celebrate and support the nonprofits in Alexandria that make this community a better place for everyone to live,



**BRANDI
YEE**

work and play.

Alexandria nonprofits are feeling the destabilizing effects of federal funding freezes, employment uncertainties and an increasing demand for essential services. Nonprofits are struggling to meet growing needs with fewer resources, declining volunteer support and fear preventing some residents from seeking help. By giving through Spring2ACTION, we ensure that these organizations can continue to uplift, serve and strengthen Alexandrians.

Every donation, no matter the size, makes a difference in the lives of our neighbors. Last year, 25% of the donations made were \$25 or less – we know small acts of generosity add up. Everyone can give as the minimum donation is \$5.

Every dollar makes a difference. Last year's funds supported service-learning opportunities for students, field trips for elementary school students, STEM programming, robotics competition scholarships, equitable access to dance classes, language access and coaching for multi-cultural families, re-entry support, historic preservation, healthcare for uninsured patients, ani-

mal rescue and finding forever homes and families and much more. Visit the Spring2ACTION website to learn more about how nonprofits have benefited from this day of giving.

To whom should I give?

Your favorite nonprofit(s)! Visit Spring2ACTION.org to see a list of participating organizations. Don't know where to give? You can also search by cause and find new organizations to support.

You can also give to the ACT Community Fund by adding a small optional donation of \$5 or \$10 or more at checkout. Your generosity ensures we are able to strengthen the capacity of nonprofits and help our neighbors in need.

Where should I give?

Online at Spring2ACTION.org. You can give through your computer, tablet or via your smartphone. It's easy to pay via Apple Pay, Google Pay, ACH transfer or by credit card.

When should I give?

Now! While the official Spring2ACTION Day is Wednesday, early giving is going on now. It's kind of like early voting, but you can give early and often.

How can I help?

- Donate online at Spring2ACTION.org to your favorite nonprofit(s) and learn about new ones. A donation of any size will make a big difference.

- Support our local businesses and nonprofits by visiting the Events page at

spring2action.org/info/events.

- Spread the word by texting a friend, sharing about Spring2ACTION via email or social media using #Spring2ACTION or by word-of-mouth.

- Follow @ACTforAlexandria on Facebook and @ACT-

forAlexandria on Instagram for updates on the big day.

How are local businesses involved?

Many other local businesses

SEE S2A

| 18

Unlock A Child's Potential with Free Preschool

Join Spring2ACTION & Donate on April 9th.

ROCK the T

to support young musicians

alexandriamusicmakers.org

A MOVEMENT OF SOULS FEEDING SOULS

Scan the QR code or contact us at info@cookforvets.org to donate during Spring2Action.

COMMUNITY LODGINGS
OPENING DOORS TO INDEPENDENCE

On Spring2ACTION Day, April 9, please support **Community Lodgings!**

Scan to donate!

“Remember that the happiest people are not those getting more, but those giving more.”

- H. Jackson Brown Jr.



Early giving starts March 26th!
centerforalexandriaschildren.org
(703) 746-6008



Celebrate Childhood. Give Hope.

What is your favorite childhood memory? Most of us have happy childhood memories to share. Yet, there are some who don't.

The **Center for Alexandria's Children** is working to end child abuse and implement programs that strengthen families so they can **Celebrate Childhood**.

Child abuse doesn't discriminate based on income, education or ethnicity.

1 in **4**
children face
abuse or neglect.

2 out of **3**
cases go
unreported.



A child in your family
could be at risk.

We deliver evidence-based proven processes and accredited programs. Through our programs, we see the risks. We see the need. **We know what to do.** And we need your help.



Join us to **Celebrate Childhood and Give Hope!**

- Share a childhood memory on social media. Tag **@alexandriaskids**
 - Help us raise \$25,000 to reach our \$50,000 goal!
- The Mason Hirst Foundation will match it with a challenge grant!



“My favorite childhood memories were spending time with my Mom and Grandma. They are the two women who raised me and taught me everything from how to tie my shoes to how to serve my community.”

- Mayor Alyia Gaskins

S2A

FROM | 17

will be supporting the day by offering promotions and donating a percentage of sales. Details can be found at spring2action.org/info/events.

Who is responsible for Spring2ACTION?

Spring2ACTION is hosted by ACT for Alexandria, the community foundation and home for philanthropy in Alexandria.

This event would not be possible without the generous support of Amazon, City of Alexandria, Kids' First Years, Alexandria Restaurant Partners, ALX Community, The Garden, Passport Auto, Freedom Bank, Penny Post, Pippin Toy Co. & Red Barn Mercantile, Royal Restaurant, Corcoran McEneaney, ESP Tea & Coffee & Galactic Panther, Sicking, Simpson, Wegmans, American Advertising Dis-

tributors of Northern Virginia, CarrAmerica, Giant, HRP Group, Founding Farmers, Mudhouse Coffee, the Betsey R. Rosenbaum and Jon H. Rosenbaum Fund, Trust Merchant Services and Virginia Tech. Media Sponsors include: Alexandria Gazette Packet, Alexandria Living Magazine, Alexandria Stylebook, Alexandria Times, ALXNow and The Zebra. ACT Annual Partners include: Alexandria Restaurant Partners, ALX Community and Reingold.

Join us as we #Spring2ACTION on Wednesday and make Alexandria a vibrant community for all!

For more information, visit www.Spring2ACTION.org or contact Brandi Yee at brandi.yee@actforalexandria.org

The writer is the chief program officer for ACT for Alexandria.

“The meaning of life is to find your gift. The purpose of life is to give it away.”

- Pablo Picasso



Our Mission

OAR is a community-based nonprofit organization that envisions a safe & thriving community where those impacted by the legal system enjoy equal civil & human rights. Through our Upstream work, we are confronting & dismantling individual racism & racism in the legal system & a work allows us to be on the journey with individuals returning from incarceration & their families. We also offer alternative sentencing options (including community service) and diversion programs so people can avoid the trauma of incarceration & instead help the community thrive.

Donate during Spring2Action



OAR of Arlington, Alexandria, and Falls Church
 Mailing address: P.O. Box 41030, Arlington, VA 22204

OARonline.org | oaraaf.org/OARSpring2ACTION2025
 703.228.7030 | info@oaronline.org | Social: @OARJustice

“Devote a slice of your energies toward making the world suck less every week.”

- Shonda Rhimes



Please Give During
Spring2Action & Support
our Apprentices!

The Alexandria Seaport Foundation

Builds brighter futures for our apprentices and community
Using on-the-water traditions of boatbuilding and woodworking
Integrating life skills, mentoring, and collaboration
Leading to opportunities that
Drive successful navigation past barriers to adulthood.

*Help us raise \$50,000 to support
even more Apprentices learn and grow!*



DINE FOR THE CAUSE! Join us for
dinner at Mystic Bar & Grill on
Tuesday, April 8, from 4:00-9:00 pm!

Mystic will donate 15% of your bill to our Spring2Action fundraising goal! Enjoy great food, drinks, and community spirit while you support a great cause—empowering local youth.

We can't wait to see you there!
220 N. Lee St
mysticbarandgrill.com



Visit us at alexandriaseaport.org

SeaportFoundation

This year for
Spring2ACTion, we
are raising funds for...

- **ACT:** Support for nonprofits, amplifying community voice and the economic wellbeing for Alexandrians.
- **At Home in Alexandria:** Expanding our offerings and services to Alexandria's older adults.
- **Alexandria Celebrates Women:** Helping the Domestic Violence Safehouse women start a new chapter in life.
- **Alexandria Citizens Band:** Support of our goal of building community through music.
- **Alexandria Library Foundation:** Support of the Library's programming, events and resources for people of all ages.
- **Alexandria Music Makers:** Providing music scholarships for private music lessons to deserving local young musicians.
- **Alexandria Safe Streets:** Working to keep our streets pedestrian safe for all in our community.
- **ALIVE!:** Food, housing and financial assistance for our Alexandrian neighbors in need.
- **All Ages Read Together:** Education to children in need with free preschool programs in their communities.
- **Carpenter's Shelter:** Programs helping 900 families and individuals on their journey from homeless to housed.
- **Center for Alexandria's Children:** The prevention and intervention of child abuse in Alexandria.

SEE FUNDRAISERS LIST | 22

YOU CAN...



Give Today through April 9!

spring2action.org/organizations-the-art-league



Unlock \$20,000 in matching gifts!

**Your Spring2ACTION gift funds essential electrical, plumbing, and HVAC work in The Art League's new school building at 800 Slaters Lane!*

“When one gives, two get happy.”

- Amit Kalantri



Supporting the YMCA means

- * Safety Around Water
- * Senior Fitness
- * Youth Education
- * Community Events
- * Disease Prevention

... So much more!

FIND YOUR REASON TO GIVE. FIND YOUR Y.
For a better us.®




• **Child and Family Networks:** Sustaining our classrooms, supporting our teachers and ensuring our students thrive.

• **Community Lodgings:** Transitional and affordable housing, education and food for students and working families.

• **Cooks for Vets:** Providing meals and groceries for veterans battling food scarcity across Northern Virginia.

• **Cornerstone Craftsmen:** Investing in youth by expanding programs and creating an education and career center.

• **Dunbar Alexandria-Olympic Boys & Girls Club:** Raising funds for summer camp.

• **First Night Alexandria:** Free live performances and fireworks New Year’s Eve. Help us make it happen!

• **Four Mile Run Conservancy:** Construction completion of the accessible public kayak launch at Four Mile Run.

• **Fund for Alexandria’s Child:** Brand new beds for children without safe or stable sleeping conditions.

• **Inspire Lit:** Every child deserves bedtime stories, help build home libraries for Alexandria’s kids.

• **King Street Cats:** Supporting senior and special needs cats at Alexandria’s all-volunteer, no-kill rescue center.

• **Liberty’s Promise:** Providing Alexandria’s immigrant youth with welcoming, educational, after-school programming and summer internships.

• **Local Motion:** Accessible dance programs, intergenerational performance and fair compensation to artists.

• **Move2Learn:** Bringing movement to inside and outside the classroom – it’s a game-changer.



Local Motion Project is a non-profit dance organization offering programs and performance opportunities for youth and adults. We welcome all levels—from beginners to lifelong movers.

Help Us Achieve Our Goal of 30,000
Your generous donation contributes to our monthly free classes, provides financial assistance, ensures fair compensation for artists, supports intergenerational performances, and sustains our no-cost program at the William Ramay Recreation Center.





“ As we work to create light for others, we naturally light our own way.”

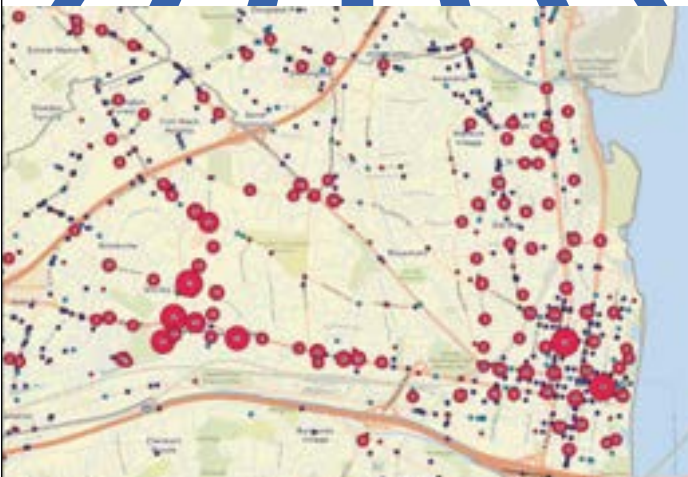
- Mary Anne Radmacher

“ No man knows what he can do until he tries.”

- Carter G. Woodson

TOGETHER we can make Alexandria streets SAFE FOR ALL

Join us to advocate for pedestrian safety in our city. Donate through Spring2Action: ALXFFSS.org



The red dots and clusters of red dots are real time crowd sourcing Near Miss reports that overlay the VDOT black/blue square which show the history of where pedestrians have been crashed into and severely injured or killed in Alexandria.



Marietta




You can change a life right MEOW

Help Alexandria's only no-kill, all-volunteer cat rescue facility save special needs cats like Marietta.

Just a \$5 donation from YOU will help King Street Cats rescue a cat from a shelter or the streets and provide it with a safe haven until it finds a forever home!

What: Give during the one-day Spring2Action fundraiser

When: Wednesday, April 9

Where: gvgb.co/KSCS2A



King Street Cats is 100% volunteer-run
ALL of your donation goes to feline care

Can't wait until April 9th?
Early giving starts **March 26th**
Scan the QR code above or visit gvgb.co/KSCS2A



“Happiness doesn’t result from what we get, but from what we give.”

- Ben Carson

“As the purse is emptied, the heart is filled.”

- Victor Hugo



A community of support and enrichment for our Alexandria neighbors ages 55+

At Home in Alexandria joins our fellow nonprofits in thanking you for supporting the nonprofit community during this Spring2ACTion fundraising campaign. At Home in Alexandria celebrates 14 years of helping to keep our older neighbors active, informed and engaged.

www.spring2action.org/organizations/at-home-in-alexandria

703-231-0824

www.athomeinalexandria.org

- **Neighborhood Health:** Essential primary medical, dental and behavioral health services for our uninsured neighbors.
- **OAR of Alexandria & Arlington:** Programs for individuals and their families impacted by the criminal legal system.
- **Potomac Conservancy:** To fund restoration of riverside forests.
- **Seaport Foundation:** Real-world job skills, life skills and community connections for Seaport’s Apprentices.
- **Tails High:** Continuing life-saving, critical care for cats and kittens most in need.
- **The Art League:** Essential electrical, plumbing and HVAC fixes in our new Slaters Lane location.
- **Velocity Bike Coop:** Scholarship bikes for those in rehab, half-way homes, sober living and the unhoused.
- **Voices for Virginia’s Children:** Advocacy training, amplifying youth voices, critical research and expanding impact for children.
- **Washington Metropolitan Philharmonic Association:** Uniting and uplifting our community through the transformative power of music.
- **Wilderness Kids Alexandria:** Incredible summer overnight camping programs for teens otherwise without such formative opportunities.

CELEBRATING 15 YEARS

MOVE 2 LEARN
POWERED BY RUNNINGBROOKE

Thanks to your generosity, Alexandria, we bring the science of movement to nearly a third of our public school students and teachers every day to help them feel and learn better.

Your gift fuels this impact — please donate this Spring2ACTION and invest in student learning!

bit.ly/Move2LearnS2A25

move2learnkids

Spring2ACTION
Alexandria's Spring 2025 Fundraising Campaign



Liberty's Promise supports Alexandria's immigrant youth as they learn how they can become involved members of their new community and prepare for their future.

Programs are conducted at Alexandria City High School and Francis C. Hammond Middle School, serving at least 60 city youth annually. To date, 734 Alexandria youth have participated in Liberty's Promise programs.

93% of the English learners who participated in our program graduated from high school, compared to the on-time state-wide graduation rate for English learners, which is 78.9%.

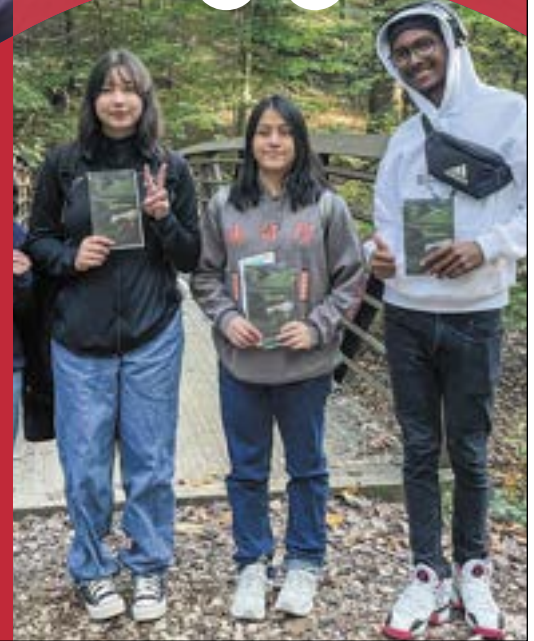


SCAN TO DONATE TODAY

Donate during Spring2Action to support ALX's immigrant youth.

spring2action.org/organizations/libertyspromise

2900A Richmond Hwy. Alexandria, VA 22305
 libertyspromise.org
 (703) 549-9950



Save **CATS**

MAKE A LIFE SAVING DONATION!

TAILS HIGH NEEDS YOUR HELP!

We say "yes" to the most complicated and expensive medical cases, as we believe all kitties deserve an advocate. Help us save more cats and kittens.

Spring2ACTION and donate on April 9th!



SCAN TO DONATE NOW



@tailshigh

facebook.com/tailshigh

www.tailshigh.org

“ There are those who give with joy, and that joy is their reward.”

- Khalil Gibran

HOW MUCH WILL GO TO THE NONPROFIT?

For each online donation, a 7% + \$0.30 fee will be applied at checkout. This covers a small management fee of 2.5% for ACT for Alexandria to partially offset extensive staff support, marketing, training, planning and hosting Spring2ACTION; a Bonterra platform fee of 2% for building and maintaining a secure site and live support; and a standard credit card company fee of 2.5% + \$0.30 on a per transaction basis will apply. If a donor uses the bank account withdrawal (ACH) payment option, there is a flat rate \$3 charged instead of the credit card processing fee. ACH payments will be available for donations of \$100 or more.

Donors have the option to cover these fees for the organization. In 2024, 70.3% of donors covered fees, meaning the nonprofit(s) received 100% of the intended gift.

100% of ACT management fee goes directly to support, build and improve Spring2ACTION year over year. Without the financial support generated through fees this event would not be possible.

The fees for Spring2ACTION are significantly less than other types of fundraisers.

A 65 to 75% net profit is standard for events such as galas, golf tournaments, luncheons, races/runs etc.

For Spring2ACTION, nonprofits are making 93%+ net profit on donations. For more information on the value of Spring2ACTION, visit givegab.com/info/value-statement

“ It is every man’s obligation to put back into the world at least the equivalent of what he takes out of it.”

- Albert Einstein

**ALEXANDRIA CELEBRATES WOMEN
SPRING 2 ACTION FUNDRAISER!**

WEDNESDAY APRIL 9TH!

- JUST FINE DONUTS** Visit Del Ray's Just Fine Donuts for fresh baked donuts from 9-11
- Beeliner Diner** Visit King Streets Beeliner Diner for Lunch from 12-2pm!
- CITY KITCHEN** Visit West End's City Kitchen for dinner and wine night from 5-7pm!

Visit any of our participating restaurants and 10% of the proceeds will go towards our goal to support needs of women in Alexandria Domestic Violence Safehouse!

Visit www.alexandriacelebrateswomen.com to learn more!

**Get your EARTH on!
April is Earth Month**



Sustainable Dryer Balls - Nepal



915 King St, Alexandria

703-684-1435

“Those who are happiest are those who do the most for others.”

- Booker T. Washington

WHAT IS A DAF?

Q. What is a Donor Advised Fund and how does it work during Spring2ACTION?

A donor advised fund is a simple and personal way to give charitably. DAFs are like a charitable bank account where the donor can control when and how much to give to causes they care about anywhere in the world.

Benefits include an immediate tax deduction for the value of the assets deposited into the fund, a simple, flexible and powerful tool to manage philanthropy and legacy of giving for families to give for generations. Individuals and families with DAFs at ACT are able to use their Fund to support Spring2ACTION and make donations from their Fund to participating nonprofit organizations. DAF gifts are processed offline and will not be eligible for prize consideration.

To learn more about ACT DAFs, please contact Tricia Ritchie at tricia.ritchie@actforalexandria.org.

If a donor would like to use a DAF that does not reside at ACT to make a Spring2ACTION donation, they must contact the organization(s) to make the gift and it will count as an offline donation and will not be eligible for prize consideration.

WHEN I DONATE, WHO WILL RECEIVE MY INFORMATION?

The nonprofit organization receiving the donation will receive the contact information for the donor, unless the donor chose to make their donation anonymous from the organization. Donors will have the option to identify as an anonymous donor to the public and/or the nonprofit organization.

Donors will also have the option to keep their donation amount hidden from the public. As the host of Spring2ACTION, ACT for Alexandria will also receive the information in order to send news and updates about Spring2ACTION related activities. We will not share your information.



THE CHILD & FAMILY NETWORK CENTERS

Help us reach our goal of **\$60,000** to sustain our classrooms, support our teachers, and keep our students well-fed and thriving!

DONATE HERE

Spring2ACTION
Alexandria's Giving Day
Presented by ACT for Alexandria

BOYS & GIRLS CLUBS OF GREATER WASHINGTON
Dunbar Alexandria - Olympic Club
bgcgw.org

Spring2ACTION
Alexandria's Giving Day
Presented by ACT for Alexandria

Dunbar Alexandria-Olympic Boys & Girls Club is raising funds for summer camp! \$100 supports a kid's summer fun!

“ Giving is not an act of depletion, it’s an act of repletion.”

- Peta Kelly

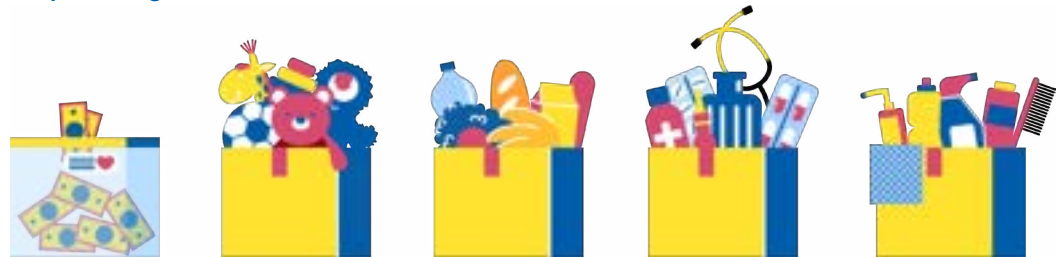
“ We make a living by what we get. We make a life by what we give.”

- Winston S. Churchill

WHAT IS THE GOAL?

Let’s encourage 10,000 donors to raise \$2 million for our community! The vision of Spring2ACTION is a community where everyone contributes to our nonprofit organizations. There are three primary goals:

- 1. Grow philanthropy** – Create a fun and engaging way to learn about the critical issues impacting our community and inspire people to give.
- 2. Grow revenue** – Bring new donors and develop a new funding stream to the organizations that make our community and its future strong.
- 3. Grow supporters** – Educate the community on the positive impact Alexandria’s nonprofit organizations have on their lives.



Neighborhood Health

provides healthcare in Alexandria to those who need it most.

For more than 28 years, our focus has been on ensuring that every one of our neighbors has access to high-quality healthcare, regardless of ability to pay.



Last year over 13,400 City of Alexandria residents were our patients; many are uninsured.

We need your support today more than ever. This is a time of great uncertainty for Neighborhood Health and the communities that we serve.

Double your impact thanks to matching grants!

DONATE TODAY
at the Spring2ACTION website
between now and April 9!



Spring2ACTION

www.spring2action.org/organizations/neighborhood-health

Alexandria’s Giving Day
Presented by ACT for Alexandria

Neighborhood Health is a 501(c)(3) non-profit organization; Federal ID# 54-1849891.



THE FUND FOR ALEXANDRIA’S CHILD EMERGENCY BED FUND
The Fund for Alexandria’s Child (The Fund) is dedicated to enriching the lives of foster and at-risk youth in our community. Each year, The Fund supports more than 100 children and teens in foster care, as well as hundreds of youth at risk of entering the foster care system, by providing essential items and meaningful enrichment opportunities.

In recent years, we have witnessed a growing demand for emergency assistance, especially in securing basic necessities such as beds. Meeting these urgent needs remains at the heart of our mission as we strive to create stability and provide comfort to the children who need it most.

Together, we can make our community a better place.

One child. One bed. One dream at a time.

Please scan the QR Code to give a child a safe place to dream.



“Life’s persistent and most urgent question is ‘What are you doing for others?’”

- Martin Luther King Jr.

CAN I FUNDRAISE FOR MY FAVORITE NONPROFIT?

Yes! You can be a champion for the cause(s) you care about – we call these **Free Agent Fundraisers!**

1. Become a champion for your nonprofit. If you weren't invited to fundraise for an organization, you can still sign up to be a fundraiser!

- Visit the organization’s profile.
- Click the "Fundraise" button!
- Use the toolkit for ideas, sample text and all you need to fundraise available on our website.

2. Spread the word. Talk about Spring2ACTION with friends, family

and colleagues. Email your friends. Post about on it Facebook or share one of the posts on the Spring2ACTION Facebook Page. Tweet about it or retweet one of ours from Spring2ACTION Twitter page. Change your profile picture and cover photos to Spring2ACTION graphics.

Please note that in order to create a Fundraising Page you will be prompted to sign into your Bonterra user account, or create one if you don’t already have an account.

Free Agent Fundraisers also have the opportunity to win up to \$1,500 for their favorite nonprofit on a separate leaderboard.




You can Spring2ACTION for our shelters on

April 9th, 2025

Your donation will be MATCHED until all matching funds are gone!

CarpentersShelter.org/S2A

Early Giving starts March 26th



LUXURY SWAG BINGO



LUXURY PRIZES

FOR WOMEN AND MEN

MAY 4TH 2025

2 PM - 5 PM

Silent Auction | Raffles
Warm Hors d'oeuvres, Beer, Wine

Limited Seating.
Buy tickets now!

General Admission:
\$55



CarpentersShelter.org/LuxSwagBingo

GEORGE WASHINGTON
MASONIC NATIONAL MEMORIAL

“We rise by lifting others.”

- Robert Ingersoll



Spring2ACTION
Alexandria's Giving Day
Presented by ACT for Alexandria

STRONGER TOGETHER

Support ALIVE! during Spring2ACTION and keep Alexandria's safety net strong! Visit spring2ACTION.org to learn more.

ALIVE!
food - housing - assistance

ADDITIONAL FAQ

Q. Do I need an account on Bonterra to donate?

No, donors do not need to create an account to make a donation. A donor account will, however, collect tax receipts in one location, enable tracking of donations, provide the ability to follow supported charities and engage in future volunteering and donations. A tax receipt is emailed to the donor immediately after their donation is processed. To claim a donation as a deduction on U.S. taxes, the donor should retain the email donation receipt as an official record.

Q. Is there a minimum or maximum donation?

The minimum donation for Spring2ACTION is \$5. There is no maximum donation limit for Spring2ACTION.

Q. Is there a limit to the amount an organization can receive?

There is no maximum amount an organization may receive for Spring2ACTION.

Q. Can I donate to Spring2ACTION on my smartphone?

Simply visit www.Spring2ACTION.org on your smartphone to browse all the amazing nonprofits participating.

When donating online, please make sure your device and/or web browser is updated to the latest version. We currently recommend the use of Google Chrome, as this is the browser that is most frequently updated and most compatible with our site.

Q. Can I make my donation early for Spring2ACTION?

Yes. Starting on March 26, donors were able to make their Spring2ACTION donation in advance, while still having it count toward the giving day. Simply go to www.Spring2ACTION.org, search for the nonprofit you wish to support and make a donation.

Q. If I am unsatisfied with my donation, can I get a refund?

No, all donations made through Spring2ACTION are final and non-refundable.

VOICES FOR VIRGINIA'S CHILDREN



NOTICE

Every child deserves a future filled with hope, stability, and opportunity. But too many of Virginia's young people are struggling.

Your Spring2ACTION gift by April 9 will be matched dollar-for-dollar up to \$10,000—fueling advocacy for those who need it most.

To donate, visit springtoaction.org and search for “Voices for Virginia's Children” or scan the QR code to support VA kids!



Celebrating 15 Years
Spring2ACTION
Alexandria's Giving Day
Presented by ACT for Alexandria

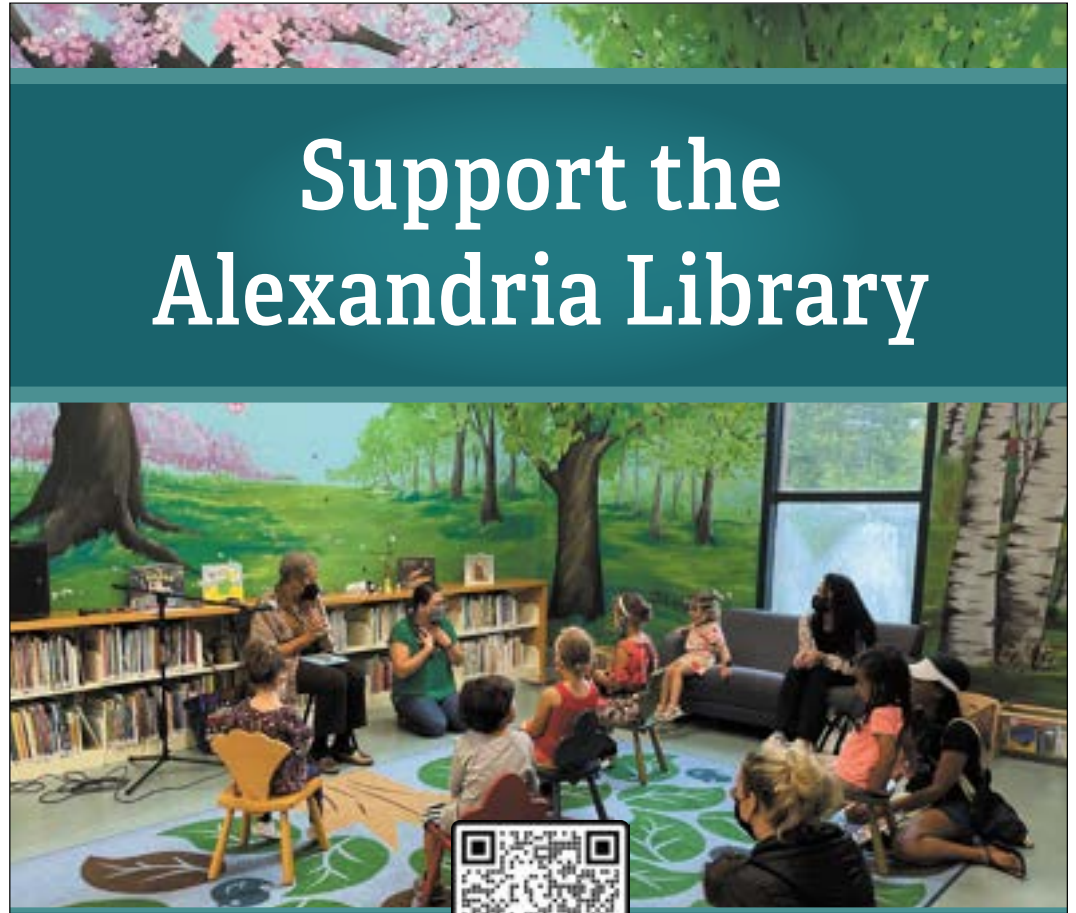
“If you want to feel proud of yourself, you’ve got to do things you can be proud of.”

- Oseola McCarty

“You are where you are today because you stand on somebody’s shoulders. If you stand on the shoulders of others, you have a reciprocal responsibility to live your life so that others may stand on your shoulders.”

- Vernon Jordan

Support the Alexandria Library



DONATE

APRIL 9 - 13

This Spring2ACTion, the Alexandria Library Foundation is raising money to help fund the Library’s programming, events and resources for people of all ages.



Give now: Scan the QR code above or visit spring2action.org/organizations/alexandria-library-foundation



Spring2ACTION



Support Alexandria’s only non-profit community bike shop & help us meet our matching grant goal of

\$7,500!

We are committed to providing:

- Bike maintenance & DIY repairs
- Classes • Refurbished bicycles
- Youth & community outreach programs

* 1502 Mt. Vernon Ave.

Behind Al’s Steaks

Commentary



About Alexandria

Budget season, fiscal year 2026 edition

BY MARK EATON

Alexandria's fiscal year 2026 operating and capital budgets are scheduled for adoption on April 30, so there is still time to consider this year's budget themes and realities.

Budget work sessions generally show the city's elected officials as highly dedicated people focused on the common good, not on politics or ideology. We should be grateful because if to govern is necessarily to choose, budget debates are where the choices are considered and made.

In public service organizations like the city government and the Alexandria City Public Schools, every budget choice affects every other budget choice. City Council looks at the budget with a wide-angle lens; the School Board's lens is narrower. These differing perspectives, and Council having custody of the only checkbook, make disagreements inevitable.

ACPS consumes a significant portion of the city's budget. For fiscal year 2026, \$281 million is proposed for school operations and \$210 million is proposed for school capital projects.

Introducing more joint operations, or shared city and ACPS services, is a fond hope for some officeholders evaluating this year's budget. Ideas such as organizing student transportation partially through DASH to reduce reliance on ACPS buses, or combining city and ACPS employees in a single health insurance risk pool should be welcomed and explored. Unfortunately, staff responses at the March 5 joint work session between both the School Board and City Council suggested that shared operation proposals create modest, if any, savings.

Imagining that circumstances could be other than as they are does not resolve current budget decisions. For example, city elected officials who suggest that Northern Virginia jurisdictions try to persuade the Commonwealth to make direct grants to localities to relieve their budget problems are hoping for a revolution, or at least a significant change in how Virginia has historically operated.

This year's budget discussions show that it will be impossible to win an argument, in the sense of changing minds, that involves numbers with the mayor and Council. Their command of the financial facts, including the potential impacts of federal government contraction, is impressive.

Moreover, comparisons with other jurisdictions, for example, ACPS' requested funding increases as a percentage of the city's total budget are of limited utility. Any comparison of Alexandria's metrics to those of Fairfax, Loudoun or Prince William counties is immediately suspect because of the discrepancies in size, resources and populations served.

Residents who testify at Council budget hearings seeking, for example, full funding of the George Washington's Birthday Parade, are doing the same thing the School Board does: advocating for budget allocations to support values they believe in.

Budget discussions now and those that occurred when I was on the School Board are alike in that penalizing ACPS through the budget for its shortcomings is the ultimate self-inflicted wound for Alexandria.

A major difference is that now ACPS is expected to successfully address social pathologies such as the fentanyl crisis, use of cellphone and other screens and lingering effects from the COVID-19 pandemic that impact young people more negatively than anything in prior years. A relentless focus on

instruction, or what goes on in the classroom, remains essential for ACPS, but things are more complex now. The focus on instruction cannot ignore other imperatives – for example, student wellness.

The budget add/delete process, scheduled for this month, in which officeholders propose budget adjustments often reveals a paradox. People run for office on big ideas: to enhance the city's quality of life, to improve public education, et cetera, and end up in budget debates on granular issues that involve modest amounts of money.

The joint work session early last month was notable for calls from several participants for increased collaboration, for example "a way forward together on a new middle school." One officeholder called for a "tone change," adding that "working together should not be optional."

At the work session, some officials expressed an interest in joint Council-Board long-term planning. However, the city manager pointed out that long-term plans can rapidly become obsolete or overtaken by events.

The need to work together in a budget season of guaranteed disagreement, and even conflict, was revealed by the personal commitments described by each councilor and Board member during the Council's Feb. 1 retreat. One after another, the city's elected officials committed to communicating with each other. One official raised the stakes by pledging to talk every month with their liaison from the other body.

Some of the city's officeholders may read this. If so, please pick up the phone and call your counterpart on the other elected body. The stakes are high.

The writer is a former lawyer, member of the Alexandria School Board from 1997 to 2006, and English teacher from 2007 to 2021 at T.C. Williams High School, now Alexandria City High School. He can be reached at aboutalexandria@gmail.com and free subscriptions to his newsletter are available at aboutalexandria.substack.com.



MARK EATON

Opinion

Photo of the Week



PHOTO/ALLISON SILBERBERG

Hope springs eternal on opening day of the Washington Nationals' baseball season!

Letters

Join me at the 'Hands Off' march

To the editor:

If you are concerned about the actions of the Trump administration and Elon Musk and their repercussions, please join me at a march that begins at noon on Saturday at the Washington Monument. The theme is "Hands Off..." Fill in the dots with what's most on your mind about the last 60 plus days. Just Google "Hands Off 2025" for more information. Thanks.

-Eleanor Quigley,
Alexandria

A solution looking for a problem?

To the editor:

On March 13, City of Alexandria staff hosted the first of two public sessions on a proposed ban of gas-powered leaf blowers. Bill Skrabak, deputy director of Environmental Services in the city's Department of Transportation & Environmental Services, told those attending that there were only 30 to 40 complaints received annually. A "solution" looking for a problem? He further indicated that the proposals did not involve possibly restricting the hours of use – which are 7 a.m. until 9 p.m. Monday through Friday.

The reason? In 2021, City Council did not show any interest in more restrictive hours when overall noise limits were last

SEE SLAYTON

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The opinions expressed in letters and columns are those of the writers only and do not reflect the views, nor receive the endorsement, of the Alexandria Times.

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Alexandria's electric railway

Alexandria's electric streetcar system, the Washington, Alexandria & Mount Vernon Railway, was established in 1892 and ran between Alexandria and Mount Vernon. In 1896, the line extended into Washington, D.C., crossing the Long Bridge where the 14th Street Bridge is today.

The line traveled from Mount Vernon Estate into Alexandria, up South Royal Street, South Fairfax Street, to King Street, then west to Commonwealth Avenue and north across Four Mile Run, into Arlington and then Washington. The tracks on King Street once reached across Union Street to the waterfront, but in 1910, they were changed to end at Fairfax Street.

Between Columbus and Payne Streets, streetcars ran one way with tracks going the other way on Cameron Street. This photograph, probably taken in the 1920s, shows a car on North Columbus Street near



PHOTO/HISTORIC ALEXANDRIA

A streetcar runs through Old Town in the 1920s.

Cameron Street.

The stops in Alexandria, and beyond in Del Ray – then called the Town of Potomac – allowed connections to railroads operated by Southern and Washington & Old Dominion. They also encouraged the growth of Del Ray, St. Elmo and Rosemont as streetcar suburbs, served by several stops along Commonwealth Avenue.

Trains ran regular schedules, traveling from Alexandria to the District about twice an hour be-

tween 6 a.m. and 11 p.m., Monday through Saturday, with less frequent service on Sunday. In 1906, 30 daily trains between Mount Vernon and the District carried 1.7 million passengers, a number likely boosted by the opening of an amusement park along Four Mile Run with a dedicated station.

By 1930, as automobiles gained popularity and roads were improved to accommodate them, service to Mount Vernon was abandoned south

of Alexandria to make way for the George Washington Memorial Parkway. The Federal Triangle development's construction in the District resulted in that railway station's condemnation, leaving streetcars from Virginia without a Washington station. On April 9, 1932, the electric railway service ended.

Out of the Attic is provided by the Office of Historic Alexandria.

SLAYTON FROM | 32

discussed. Huh?

When asked how many residents own leaf blowers that would have to be replaced, Skrabak indicated he did not know and that the city had no interest in finding out. If there are more than 9,500 detached homes and we assume half use

commercial lawn services, that leaves – no pun intended – about 4,750 families that own leaf blowers.

If we assume that half use gas-powered leaf blowers that will need to be replaced at what Skrabak indicated cost \$100 to 150 each, we are looking at a mandate requiring almost \$300,000 of ex-

penditures by taxpayers. He indicated commercial landscaping firms would probably need to spend at least \$10,000 for replacement equipment. Think those costs are not going to be passed on to their customers?

Electric leaf blowers in this price range are significantly less powerful than the back-

pack gas-powered models. I tried one recently and it took three times as much time to do the job at hand.

Rather than banning gas-powered leaf blowers, City Council should just consider restricting hours of use to, say, 9 a.m. to 6:30 p.m.

-Tom Slayton, Alexandria

Weekly Poll

Last Week

Total vote count: 98

Are you satisfied with the redistricting process thus far?

12% Yes, there has been sufficient community engagement and dialogue.

74% No, there needs to be more meaningful community engagement.

7% I'm not sure.

4% What's redistricting?

3% The process is going well, but improvements need to be made.

This Week

Take the poll at alextimes.com

Do you think the City of Alexandria should have issued subpoenas to residents who spoke out against the Zoning for Housing initiative, but were not part of the lawsuit against it?

A) Yes, city leaders need to view communications of citizens who oppose their plans.

B) No, it was a violation of these citizens' freedom of speech.

C) I'm not sure.

D) Did you say someone got SLAPPED?

Classifieds

LEGAL NOTICE



Board of Architectural Review LEGAL NOTICE OF A PUBLIC HEARING

A Public Hearing will be held by the Board of Architectural Review on Wednesday, April 16, 2025, beginning at 7:00 p.m. in the City Hall Council Chamber, room 2400, second floor of City Hall, **301 King Street, Alexandria, Virginia 22314** on the following applications:

NOTICE: Some items listed below may be placed on a Consent Calendar. A consent item may be approved at the beginning of the meeting without discussion. The Board of Architectural Review reserves the right to recess and continue the Public Hearing to a future date. For further information, call the Department of Planning & Zoning at 703.746.4666 or visit www.alexandriava.gov/dockets.

BAR#2025-00035 - OHAD

Request for alterations and new construction at **1201 East Abingdon Drive**. Applicant: PF III Abingdon LLC and 1201 Parkway Center LLC by Ken Wire and Megan Rappolt, Attorneys

BAR#2025-00036 - OHAD Request for partial demolition and encapsulation at **1201 East Abingdon Drive**. Applicant: PF III Abingdon LLC and 1201 Parkway Center LLC by Ken Wire and Megan Rappolt, Attorneys

BAR#2025-00051 - Parker-Gray Request for alterations at **224 North Fayette Street**. Applicant: Harold Smith

BAR#2025-00070 - OHAD Request for waiver of rooftop HVAC screening requirement and alterations at **611 King Street**. Applicant: Akeno Old Town represented by Benjamin Keeney, Architect

BAR#2025-00074 - OHAD Concept review of the City

Hall, and Market Square Garage and Plaza renovation project at **301 King Street and 108 North Fairfax Street**. Applicant: City of Alexandria represented by Lisa Lettieri, Architect

Public comments will be received at the Public Hearing. The public may submit comments in advance to Luke Cowan at Luke.Cowan@alexandriava.gov or make public comments on the day of the Public Hearing.

For reasonable disability accommodation, contact Alicia.Chase@alexandriava.gov or 703.746.3831, Virginia Relay 711. If you prefer communication in another language, free interpretation and translation services are available to you. Please email LanguageAccess@alexandriava.gov or call 703.746.3960.

LEGAL NOTICE



ALEXANDRIA PLANNING DEPARTMENT NOTICE OF ADMINISTRATIVE REVIEW

In accordance with Section 11-500 of the Zoning Ordinance, the following Special Use Permit application(s) may be approved by the Director of Planning and Zoning after the date(s) indicated below.

If you have any comments regarding the following application(s), email the Planner listed below or call 703.746.4666 **no later than the Last Day for Public Comment** date indicated below.

For more information on the following application(s), visit the City's website at <https://www.alexandriava.gov/planning-and-zoning/administrative-special-use-permits> or call (703) 746-4666.

Special Use Permit #2025-00020
Address: **430 South Washington Street**

Proposed Business Name: Eclairons Pastry and Coffee House
Administrative Special Use Permit

request for outdoor dining on private property; zoned: CD/ Commercial downtown zone
Applicant: Toni Srour represented by Duncan W. Blair, Attorney-Agent
City Planner: Lanning Blaser, lanning.blaser@alexandriava.gov
Last Day for Public Comments: April 24, 2025

PUBLIC NOTICE

A Flying Scot sailboat, with Hull Identification Number (HIN) GDB03434L192 and sail number 4802, manufactured by Flying Scott in 1992, was abandoned in the late 1990s at the Belle Haven Marina in Alexandria, Virginia. This vessel has been in the possession of the individual named below.

CLAIM NOTICE: If you are the rightful owner of this vessel, you must provide proof of ownership and claim the vessel within 30 days from the date of this notice. Failure to do so will result in the current possessor applying for title to the vessel in accordance with Virginia law § 29.1-733.25.

CONTACT INFORMATION:

If you are the owner of this vessel, please contact: Robert H Dugger, address: **10 Wolfe St, Alexandria, VA 22314**, phone: 202 285 9988, email: rhdugger@gmail.com

PUBLIC NOTICE

NOTICE OF APPLICATION

Chipotle Mexican Grill of Colorado, LLC, trading as Chipotle Mexican Grill, 3672 King Street, Alexandria, Virginia 22314.

The above establishment is applying to the Virginia Alcoholic Beverage Control Authority (ABC) for a Beer and Wine, On and Off Premises license to sell or manufacture alcoholic beverages.

Tim Luskin, Licensing Manager

Note: Objections to the issuance of this license must be submitted to the ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered to www.abc.virginia.gov or 800-552-3200.

PUBLIC NOTICE

Expanding Our Reach of Support: Partnership Opportunities for Y Programs & Camps

The YMCA is committed to serving our communities and expanding our capacity to provide high-quality programs and camps.

To support this effort, we are excited to share a **Request for Proposal (RFP)** aimed at fostering partnerships with local stakeholders.

We invite school districts, faith-based organizations, affordable housing groups, homeowners' associations, recreation and community centers, property managers, and more to explore opportunities to collaborate with the Y.

By working together, we can bring impactful programs to more families and strengthen our community connections.

For more details, please review the RFP located at <https://tinyurl.com/YMCARFP> or using the following QR code



We look forward to building strong partnerships that help us serve even more individuals and families!

AUCTIONS

ATTN. AUCTIONEERS: Promote your upcoming auctions statewide! Affordable Print and Digital Solutions reaching your target audience. Call this paper or Landon Clark at Virginia Press Services 804-521-7576, landonc@vpa.net

FISH/FARMS

Live Fish for stocking ponds!

The image shows a form for the Virginia Alcoholic Beverage Control Authority (ABC). The top section is titled 'PART 2: POSTING AND PUBLISHING PUBLISHING NOTICE'. Below this, there are fields for 'Full name(s) of owner(s):', 'Trading as:', 'Address:', 'City/State/Zip:', and 'The above establishment is applying to the VIRGINIA ALCOHOLIC BEVERAGE CONTROL (ABC) AUTHORITY'. There is also a section for 'OFFICE USE ONLY' with fields for 'Date received', 'Reviewed by', 'Application fee', 'Resubmitted date', 'Date referred', 'License fee', 'Received by', 'Region', 'ABC fee', 'Issued by', 'Sinking no.', and 'Total'. At the bottom, there is a note: 'NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or (800) 552-3200.'

Classifieds

Many varieties available. Low to Free Delivery to your pond. Call Zetts Fish Farm & Hatchery for information & free catalogue. 304-995-9202, Cell 304-820-6986.

PUBLIC NOTICE



The Alexandria City School Board will hold a public hearing on the Draft ACPS Strategic Plan: 2025-2030 on Monday, April 21, 2025, at 6:00 p.m. in the School Board Meeting Room located at 1340 Braddock Place in Alexandria.

Public comments regarding the Draft ACPS Strategic Plan: 2025-2030 may be submitted in the following ways:

- **Sign up to speak** at the April 21, 2025 public hearing at: <https://acpsweb.wufoo.com/forms/pgtce90vkxvmh/>
- **Email written comments** to the Clerk of the Board at: boardclerk@acps.k12.va.us
- **U.S. Mail:**
Clerk of the Board
Alexandria City School Board
1340. Braddock Place
Alexandria, VA 22314

Only comments related to the Draft Strategic Plan will be heard at the public hearing. Requests to speak or to submit written comments must be submitted by **Noon on Sunday, April 20, 2025.**

For more information, please contact the Clerk of the Board at 703-619-8316.

CUSTOM STORAGE SHEDS



Keith's custom built storage sheds built to your specifications. No permit required anything under 15 x 20 10 ft. tall. Rough to finish carpentry and painting. 703-863-7567.

PUBLIC NOTICE

PROPOSAL TO CLEANUP AT UNDERGROUND STORAGE TANK (UST) SITE

There has been a release from an underground storage tank system at: **703 N WASHINGTON STREET ALEXANDRIA, VA 22314**

The Department of Environmental Quality (DEQ) is requiring Mount Vernon Petroleum Realty, LLC to develop a Corrective Action Plan Addendum to address cleanup of petroleum related hydrocarbons at the Site. If you have any questions regarding the cleanup, please contact: Kleinfelder
1745 Dorsey Road, Suite J Hanover, MD 21076
(410) 850-0404

The Corrective Action Plan Addendum will be submitted to the Northern Regional Office of the DEQ on April 4, 2025. If you would like to review or discuss the proposed Corrective Action Plan Addendum with the staff of the DEQ, please feel free to contact Randy Chapman (randy.chapman@deq.virginia.gov) at (571) 866-6517 after the date of the Corrective Action Plan Addendum submittal. The DEQ Northern Regional Office will consider written comments regarding the proposed Corrective Action Plan Addendum until May 4, 2025. Written comments should be sent to the DEQ at the address listed below. The DEQ requests that all written comments reference the tracking number for this case; PC# 2018-3230.

Department of Environmental Quality Storage Tank Program
13901 Crown Court Woodbridge, Virginia 22193

PUBLIC NOTICE

NOTICE OF SUBSTITUTE TRUSTEE'S SALE OF Condominium Unit No. 509-203, Saxony Square Condominium, Alexandria VA, Tax Map #2037.02-OF-509.203 (City of Alexandria, Virginia)

In execution of a deed of trust, from Edna Mae Owens, dated July 26,

2007, recorded in the Clerk's Office of the City of Alexandria, Virginia, as Instrument No. 070017807, (Seth E. Twery, P.C., a Virginia Professional Corporation having been appointed Substitute Trustee under instrument of record as Instrument No. 240010117 in said Clerk's Office), due to default in payment of the debt secured, the undersigned Substitute Trustee will offer for sale at public auction that certain tract of real estate known as 509 North Armistead Street #203, Alexandria, Virginia, on the front steps of the Courthouse for the Circuit Court of Alexandria, Virginia on the 17th day of April, 2025, at 11:00 a.m., the following described real estate situated in the City of Alexandria, Virginia:

All that certain lot or parcel of land situate in the City of Alexandria, Commonwealth of Virginia, and being more particularly described as follows: Condominium Unit No. 509-203 (Erroneously recorded as Unit No. 509-202 in Deed recorded in Deed Book 1650, page 122), SAXONY SQUARE CONDOMINIUM, and the Limited Common Elements appurtenant thereto, established by Condominium Instruments recorded on April 22, 1981, in Deed Bok 1019, at Page 1, among the Land Records of the City of Alexandria, Virginia.

Property Address is **509 Armistead Street #203, Alexandria, VA 22312.** Sale subject to all conditions, restrictions, reservations and easements, if any of record and now applicable thereto. Terms: At least 10% cash on day of sale; balance due within 30 days.

FOR INFORMATION CONTACT: Craig P. Tiller, Esq., PLLC
15421 Forest Road, Suite D Forest, Virginia 24551
Telephone: 434-525-3335
Facsimile: 434-525-3302
Substitute Trustee
Seth E. Twery, P.C.

LOGISTICIAN NEEDED

Vinci Leather Inc seeks a Logistician at its Alexandria, VA location to manage supply chain activities, optimize efficiency & cost reduc-

tion, track shipments for compliance, oversee inventory, and prepare logistics reports. Req: Associate's degree in logistics or a relevant field. At least 1 cert in inventory management is required. Salary: \$87,000/yr. Send resume to Erdal Akkas, Owner at info@vincileather.com

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for more details, contact...

powerdesigninc.us/careers or email careers@powerdesigninc.us

www.vbc.virginia.gov/licenses | 804.215.4400 | 7900 Ingham Way, Mechanicsville VA 23103 | PO Box 3250, Mechanicsville VA 23103

PART 2: POSTING AND PUBLISHING

PUBLISHING NOTICE

Please publish the following form in the legal notice section of your newspaper. Please refer to the instructions provided on page 21.

Full name(s) of owner(s): American Real Estate and Investment LLC
If general partnership, enter partners' names or name of partnership; if LLC, SAR, LLC or corporation, enter name as recorded with the State Corporation Commission. If association or tax-exempt private club, enter name. Only if a sole proprietor, enter first, middle and last name.

Trading as: Cafe de sold
(Trade name)

215 S Union ST STE 101
(Number where business will trade)

Alexandria
(City/Town)

VA 22314-3208
(Country) (State) (Zip + 4)

The above establishment is applying to the VIRGINIA ALCOHOLIC BEVERAGE CONTROL (ABC) AUTHORITY for a: Restaurant, Wine, Beer, Mixed Beverages, On and Off Premises license
(Specify if licensed separate fee)

to sell or manufacture alcoholic beverages.

Nehom Debassey / Managing Member
(Provide email address of managing member)

NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.vbc.virginia.gov or (800) 552-3206.

OFFICE USE ONLY

Date received: _____ Referred to: _____ Application fee: _____
 Registered date: _____ Date referred: _____ General fee: _____
 Receipt no.: _____ Region: _____ CIC fee: _____
 Customer no.: _____ Territory no.: _____ Total: _____

ABC 202307: This form and other documents are published online at www.vbc.virginia.gov.
 See the Policy Statement on the bottom of page 10 for reporting requirements for this form.

Part 2: Retail License Application (23)

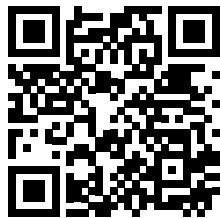
Need an ad? Contact Margaret Stevens at mstevens@alextimes.com

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And we achieve that because we *listen* first.

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